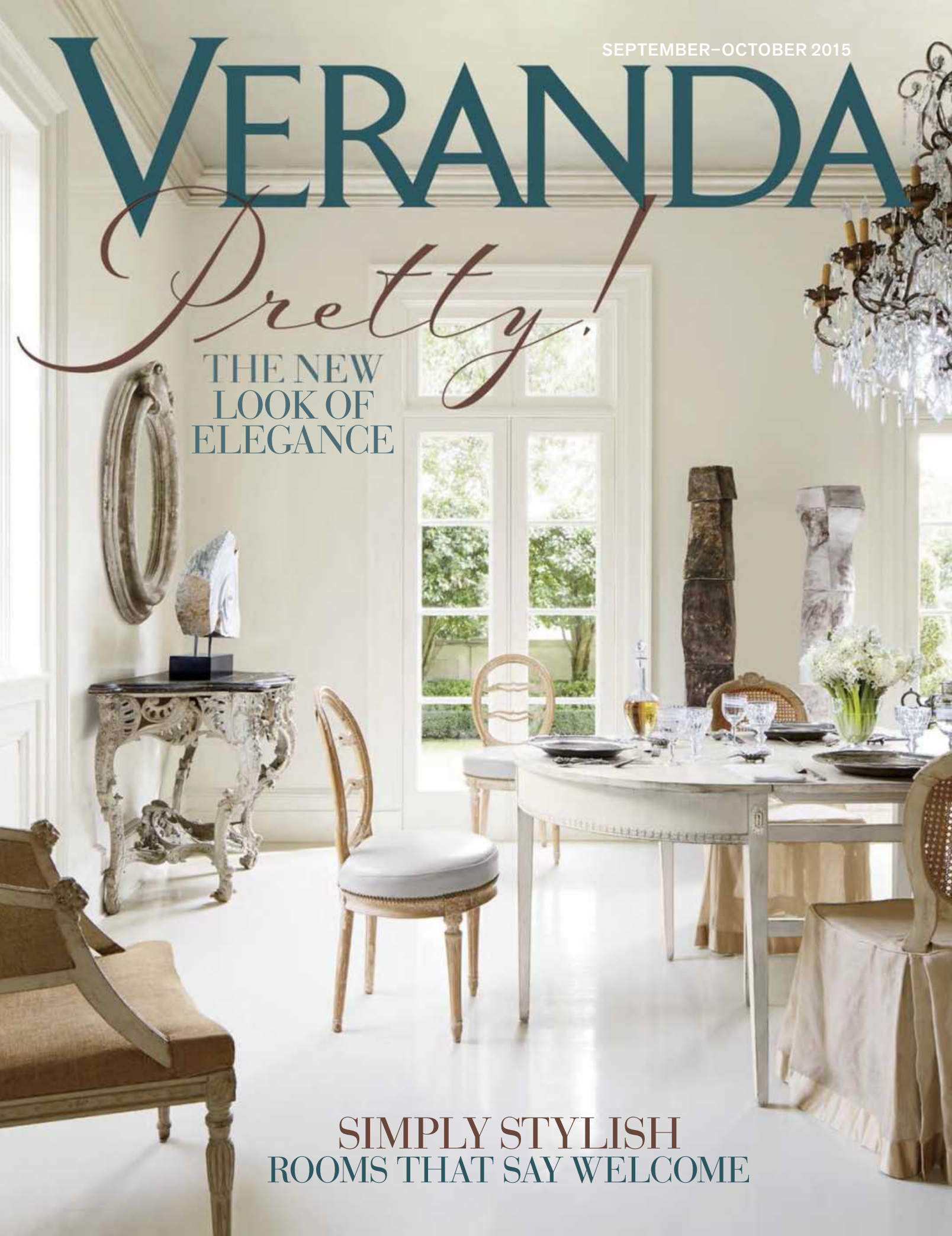
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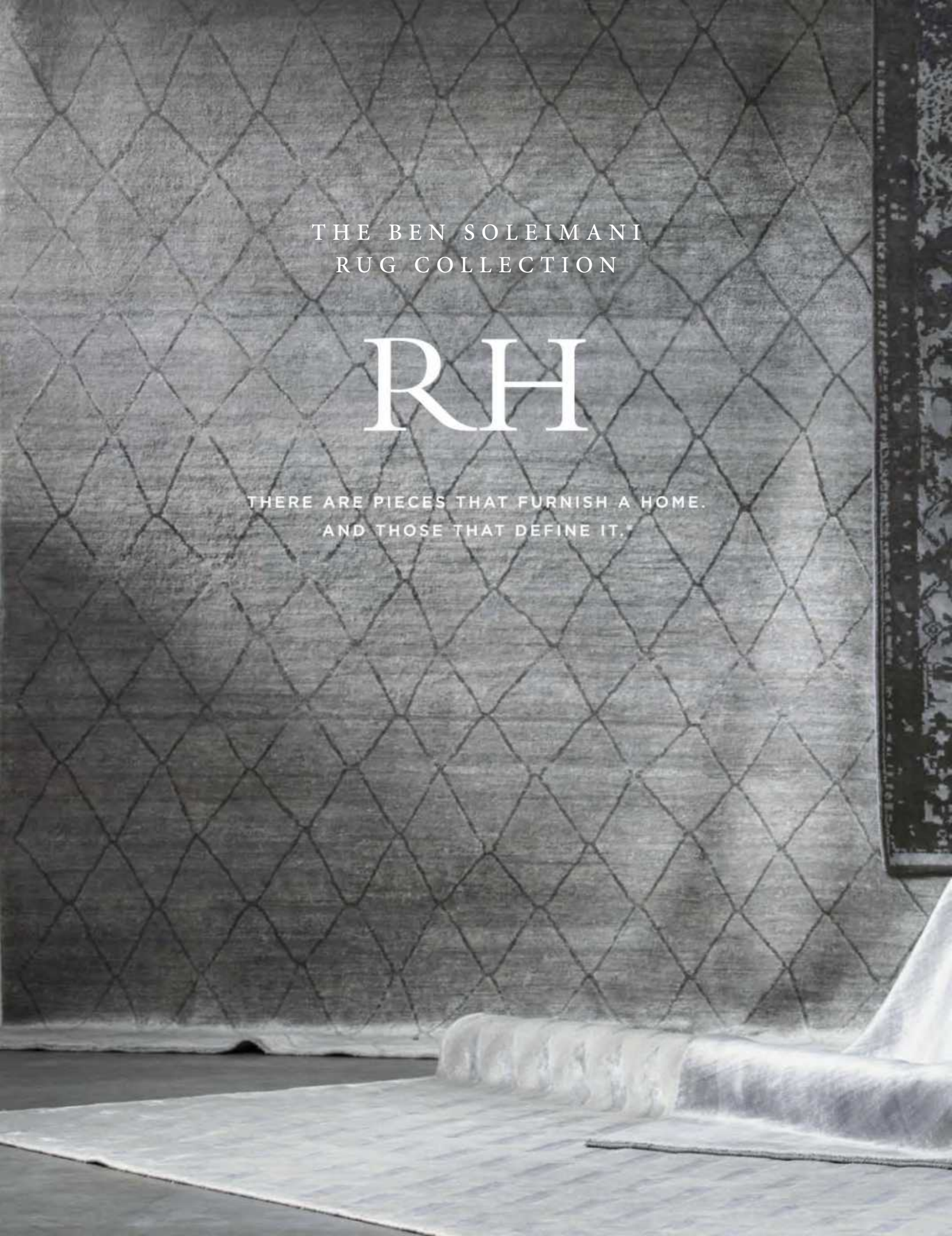
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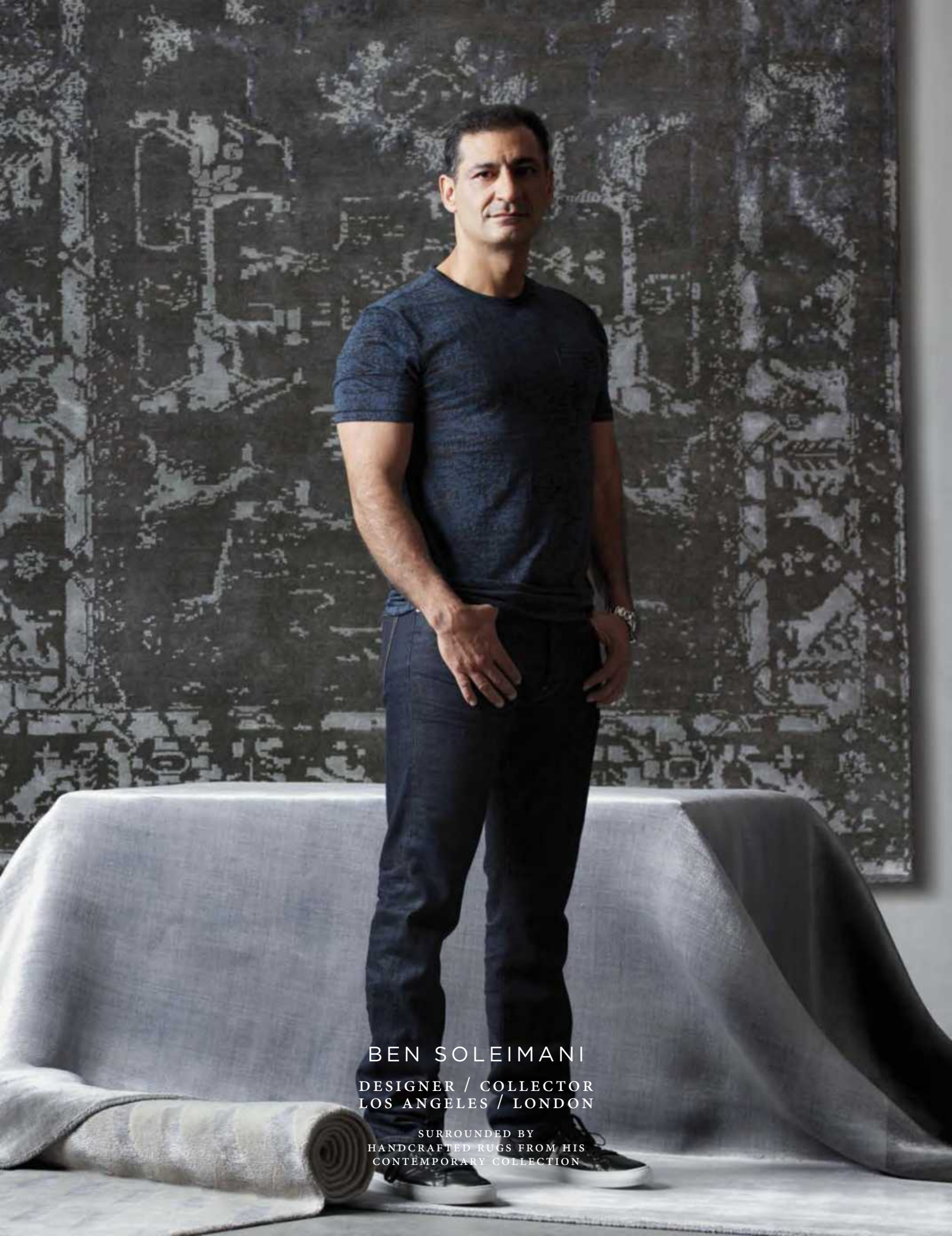
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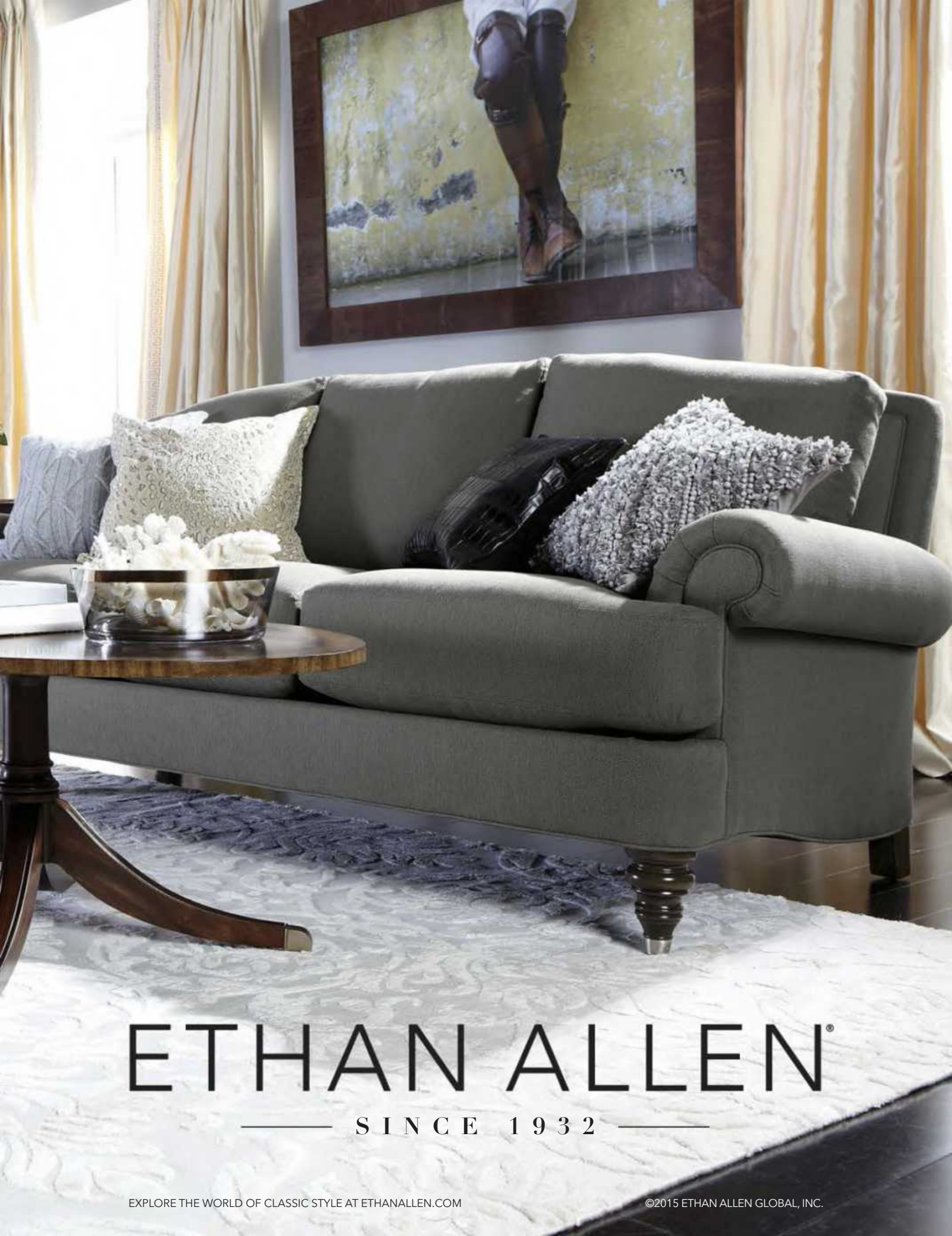
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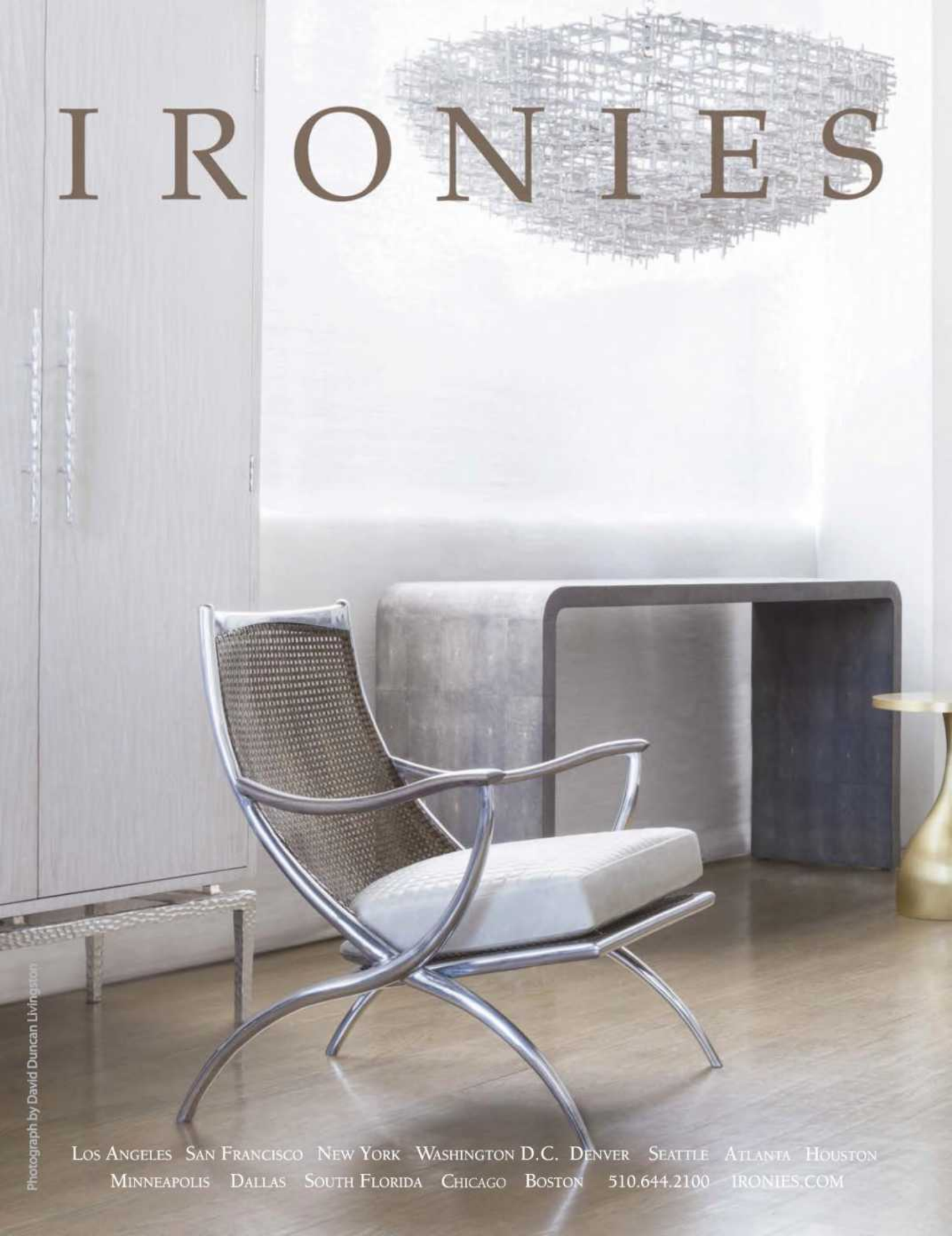


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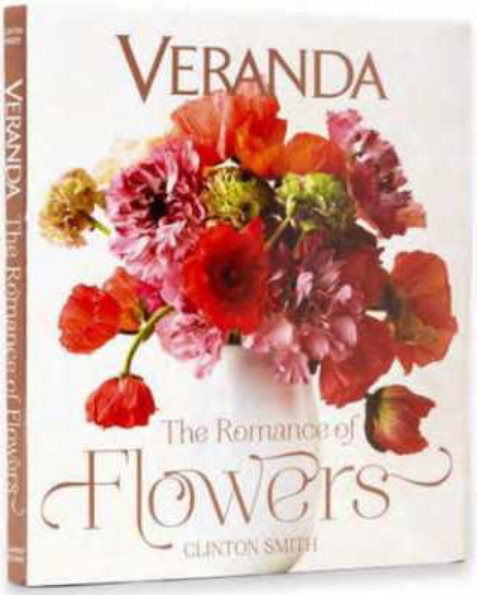


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ALEX HITZ, AUTHOR OF "MY BEVERLY HILLS KITCHEN," ON **ENTERTAINING**







WHENEVER I'M HOME IN LOS ANGELES, I MOSTLY SPEND THOSE SUNNY DAYS COOKING and testing recipes for my books and articles—or preparing dinner for my frequent guests. The kitchen is the heart of my house, and I'm there so much more than I am in any of my other rooms. I guess we could say my kitchen is a dining room as well. Whether it's breakfast for two or three, a small kitchen supper for four or six, or a large buffet for 150—when I set up the food on the island in the middle for everyone to share—my kitchen plays so many roles in the foodie world that is my life.

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The Power of Pretty

When I was 12, I was given a 1966 Cadillac Sedan DeVille. Measuring a whopping 18 feet, 8 inches long and with a steering wheel like a hula hoop, it was a behemoth.

While some people equate driving vintage cars to steering tanks, this, my friends, was more like commandeering the helm of a cruise ship. The only caveat about this gift was that I couldn't really drive it—or, rather, it was not drivable. I was too young, of course, even by Texas standards, but the car could only plow along for a few hundred yards before it gave out and we'd have to push it back onto its grassy patch along the blacktop road.

I'd admired the car at an uncle's house in Tennessee, where it had been sitting unattended for at least two decades. The next thing I knew, it appeared on our farm in Texas on the back of a tractor-trailer. The gesture was extravagant for an old car that didn't really work, but obviously, my uncle must have seen the joy and wild-eyed optimism of a kid behind the wheel of a magnificent piece of machinery, driving to (imaginary) points unknown.

While I thought the exterior of the car was nice-looking (though its white paint was perhaps not as lustrous as it once was), I was most enchanted by the interior. It had the most elegant dashboard controls for wipers and a giant analog clock with sweeping hands that proudly displayed the hours and minutes. There were no digital readouts, no satellite radios or navigation systems, no automatic settings that could be personalized to remember your seat preferences—just dials to turn and switches to flip, each seemingly crafted to meld beautifully with your hands.

It was a pretty car with an understated grace that was irresistible in its power to wholly seduce.



The 1966 Cadillac Sedan DeVille measured 18 feet, 8 inches.

In all, it was a very pretty car. And just like the prettiest of houses, it had an understated grace that was quiet in its charm yet irresistible in its power to wholly seduce. Now that we all seem to live our lives in the fast lane, I hope the homes in this issue have the same effect on you. Consider them a rest stop for whatever journey you're on.

Clinton.

Clinton Smith, Editor in Chief
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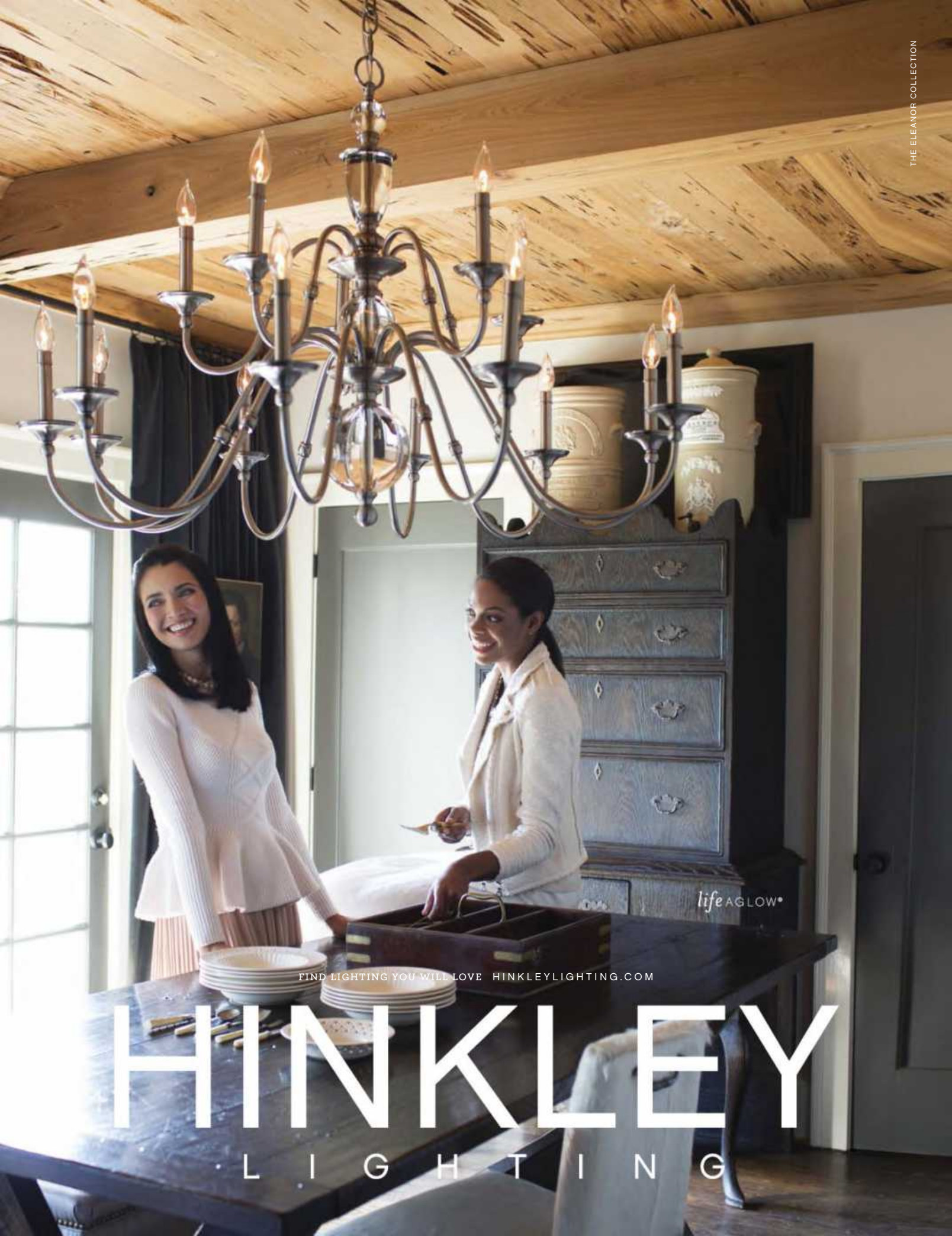
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A All-American

Furniture inspired by a lesser-known legend





Clockwise from top: Pagoda table, Spider chair, Heptagonal ottoman, and Dominique sofa (named after arts patron Dominique de Menil, left).



As chairman of Parsons School of Design in the 1940s and '50s, and later as the design director at Tiffany & Co., Van Day Truex was a giant of American design and a friend to the likes of Billy Baldwin and Albert Hadley. Truex American Furniture capitalizes on his legacy to reissue forms by people in his circle—Baldwin, Frances Elkins, Charles James—for pieces that practically glow with soigné mid-century allure. *To the trade, truexstyle.com.*



B Beguiling

The design world's latest obsession: painterly prints

The smile-inducing fabrics by London-based Bernard Thorp are hard to resist. Since each is made to order (with a five-meter minimum), custom colored, and hand screened by master artisans, we think they're pretty hard to beat, too. *From $134 per meter, bernardthorp.co.uk.*

C Cheeky

Cameos get an eccentric, playful edge

Amedeo Scognamiglio's fresh take on traditional cameos—a craft his family has practiced since the 1800s—gives diamonds, topazes, and carved shells an irreverent, enchanting sense of fun. *$2,000 each, amedeonyc.com.*





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D

Divine

Groundbreaking American art on exhibit this fall

Two major American painters get star billing in upcoming surveys. On September 20, the Museum of Fine Arts, Houston will host ***Mark Rothko: A Retrospective*** (through January 24, 2016, mfah.org), offering a comprehensive look at the luminous and haunting work of the seminal Abstract Expressionist, including *No. 9* (below). In New York, the Whitney Museum continues an inaugural year in its new Renzo Piano–designed headquarters with ***Frank Stella*** (October 30–February 7, 2016, whitney.org), a soup-to-nuts review of the living legend that will also bring together rarely shown reliefs, maquettes, sculptures, and drawings.





Celine Ombré Ball fringe; to the trade, samuelandsons.com.



Precious Metals brush fringe; to the trade, jimthompsonfabrics.com.

E

Embellish

Autumn forecast: Go gaga for a sparkling detail



Loro Piana *Pompon*; to the trade, 212-593-9663.



Drip Eyelash tape; to the trade, decordeparis.com.

F

Fresh

Surprisingly modern shapes from Lalique

The Languedoc Collection comprises the namesake vase (near right and center), designed by René Lalique in 1929 to resemble a cactus, and the new Cynara (far right)—colorful crystal vessels that will complement any space. *From $1,175, lalique.com.*



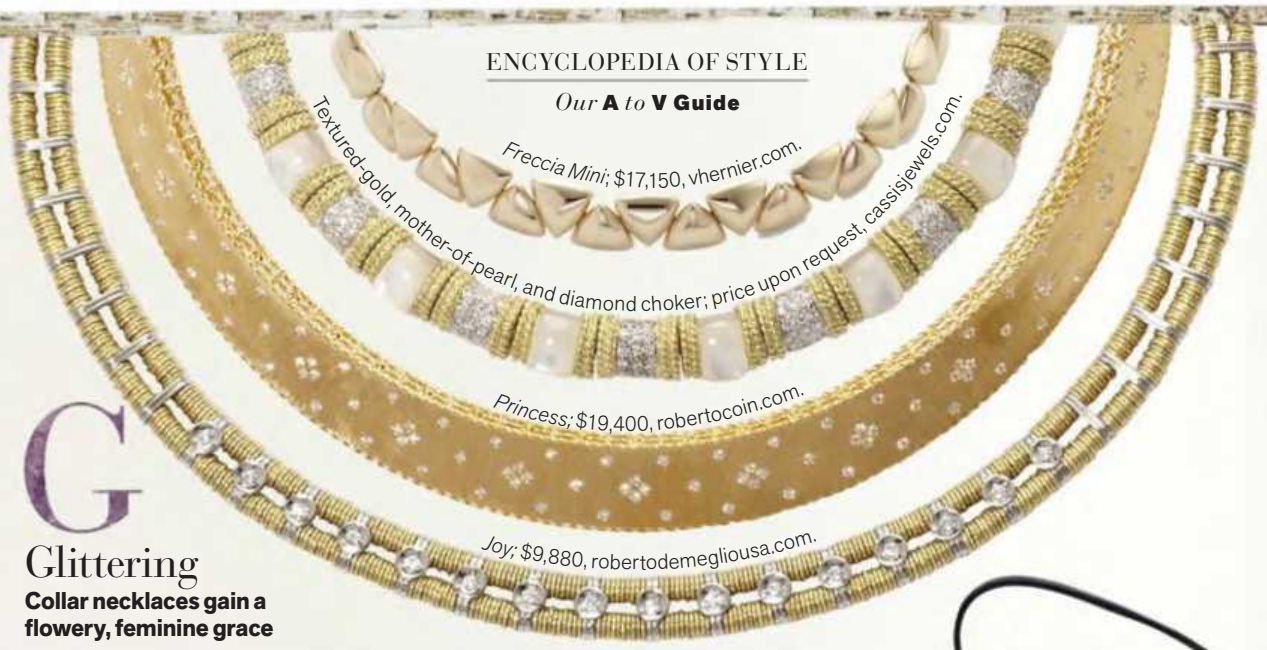
PAINTING: 1948, OIL AND MIXED MEDIA ON CANVAS, NATIONAL GALLERY OF ART, WASHINGTON, GIFT OF THE MARK ROTHKO FOUNDATION, INC. © 1998 BY KATE ROTHKO PRIZEL AND CHRISTOPHER ROTHKO; VASES: EMBELLISHMENTS: ERIKA LAPRESTO/STUDIO D



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G Glittering

Collar necklaces gain a flowery, feminine grace

H Hot Spot

The Broad museum heats up downtown Los Angeles

When the Broad museum opens in downtown L.A. on September 20, the city's oft-overlooked 'hood will get a spotlight. Start your day trip with lemon-ricotta pancakes at Bottega Louie (700 S. Grand Ave.), a palazzo patisserie with gilt galore. After taking in Johns and Koons pieces in the Diller Scofidio + Renfro–designed galleries, have lunch at Redbird (114 E. 2nd St.), where the smoked tofu has earned raves. Finish off shopping: There's Swedish street style at Acne Studios (855 S. Broadway) and clean California cool at showroom Hammer and Spear (255 S. Santa Fe Ave.).









Clockwise from above: The Broad (thebroad.org). Home showroom Hammer and Spear (hammerandspear.com). Swedish brand Acne Studios (acnestudios.com). The gilt-flecked dining room of Bottega Louie (bottegalouie.com).



I Infatuated

A bucket bag that elevates the trend to the next level

The *Farming Clouté* bag features edgy gold-toned studs and a straightforward architectural shape that won't easily date. We. Need. It. Now. *$12,000, hermes.com.*

NECKLACES: ALISON GOOTEE/STUDIO D; MUSEUM: IWAN BAAN/COURTESY OF THE BROAD; HAMMER AND SPEAR: JONATHAN VENTURA/COURTESY OF HAMMER AND SPEAR

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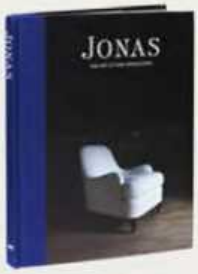
J Journey

Explore the Far East through two inspiring exhibitions

The Fabric of India debuts at London's Victoria and Albert Museum on October 3 (vam.ac.uk). It surveys the textiles of the subcontinent, including a 17th-century floorcovering from the Coromandel Coast (above left) and a modern Gujarati wall hanging. ***Chinese Lacquer: Treasures from the Irving Collection*** at New York's Metropolitan Museum of Art (through June 19, 2016; metmuseum.org) shows prime examples of the luscious technique, like a Ming plate (left) and tray (right).

K Knowledge

Delve deep into new books with expert insight



Jonas: The Art of Fine Upholstery (Andrea Monfried, $55) celebrates the time-honored craft—hand-tied springs, arms and backs sculpted from horsehair—of a storied and acclaimed family business.



Rebecca Vizard has built a following for plush accessories hand-sewn from antique textiles. *Once Upon a Pillow* (Pointed Leaf, $75) displays how a simple square of down can completely transform a room.



A history of one of America's greatest design firms, *Parish-Hadley: Tree of Life* (Stewart, Tabori & Chang, $60) features testimony from alums, including authors Bunny Williams and Brian McCarthy.



L Lush

A dreamy place for flowers in Texas

Avant Garden in Dallas has a bright new space to call home. The digs showcase Todd Fiscus's in-demand arrangements, complete with gray and white–checked floors and trellises lining the walls and ceiling—like a style-savvy homage to Bunny Mellon and Elsie de Wolfe. *85½ Highland Park Village, avantgarden.com.*

FLOORCOVERING AND WALL HANGING: VICTORIA AND ALBERT MUSEUM, LONDON; LACQUERWARE: METROPOLITAN MUSEUM OF ART; SHOP: STEPHEN KARLISCH/COURTESY OF AVANT GARDEN; BOOKS: ALISON GOOTEE/STUDIO D


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Master Class

Bunny Williams unveils her first line of fabrics in a virtuoso collection for Lee Jofa

Drawing on her own library of vintage fabrics—she'd been amassing it for years—decorator Bunny Williams has designed a comprehensive collection for Lee Jofa. The group runs the gamut: needlepoint-esque florals, rich patterned velvets, small-scale linen prints, and supple textured solids. Colors go from subtle jewel tones to smoky, faded shades, all the better for a versatile and breezy mix-and-match. "They could work in a beach house or a formal city sitting room," says Williams. *To the trade, leejofa.com.*

DAVID PRINCE

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Natural Instinct

Go native with botanicals that have the impact of contemporary art







The medium that Richmond, Virginia–based artist Anne Blackwell Thompson works in is neither paint, nor graphite, nor pastels. Thompson harvests flowers, foliage, and even seaweed, and then carefully presses them into powerfully stark compositions—true-to-life works with a soulful sensibility that captures the fleeting beauty of the natural world. *Prices vary, blackwellbotanicals.com.*

Open for Business

Two new stores you shouldn't wait to visit

Pale taupe walls, gray lacquered floors, and lovely weathered garden antiques make Authentic Provence's West Palm Beach showroom pure inspiration for any green thumb. *3735 S. Dixie Highway, authenticprovence.com.*





Rizzoli's airy new flagship in downtown Manhattan was designed by architect Thomas A. Kligerman with a soaring skylight, Fornasetti wallpaper, and the same cherrywood bookcases from the store's much-loved former Midtown location. *1133 Broadway, rizzoli bookstore.com.*



Pretty

The flower power of Léron linens

With workrooms in Italy, France, India, and Vietnam at its disposal, Léron turns out some of the most exquisite embroidered linens in the world. We're partial to accessories stitched with blooms, like the blossom-bordered napkin and placemat above or the poppies below, pulled from a tablecloth fit for the most gorgeous dinner party imaginable. *Prices vary, leron.com.*



BOTANICALS: KIP DAWKINS PHOTOGRAPHY; LINENS: ERIKA LAPRESTO/STUDIO D

JULIAN CHICHESTER

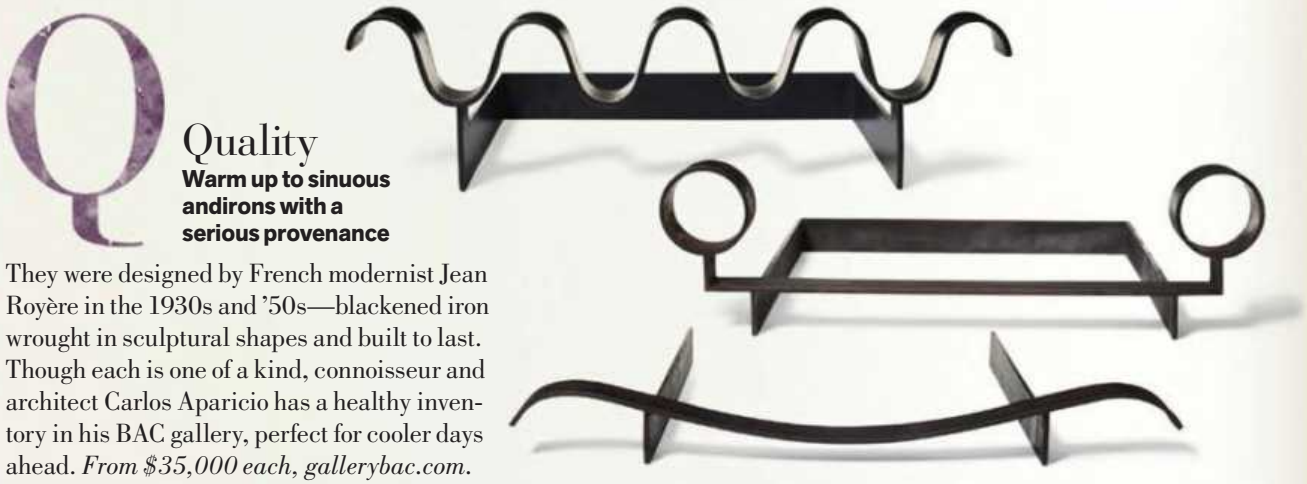


Marcel desk with Klint armchair, Lush lamp courtesy Mr Brown Home

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Q Quality

Warm up to sinuous andirons with a serious provenance

They were designed by French modernist Jean Royère in the 1930s and '50s—blackened iron wrought in sculptural shapes and built to last. Though each is one of a kind, connoisseur and architect Carlos Aparicio has a healthy inventory in his BAC gallery, perfect for cooler days ahead. *From $35,000 each, gallerybac.com.*



R Required Reading

This fall's best design books

1. *Jeffrey Bilhuber: American Master* ($65, Rizzoli) charts the bold and bright traditional interiors that are the designer's trademark.

2. The baubles of kings and queens—and the intrigues behind them—are the subject of *Jewels of the Renaissance* ($195, Assouline).

3. In *Life/Style* ($45, Rizzoli), Tricia Foley illustrates the elemental, elegant aesthetic that has earned her fans like Isabella Rossellini.

4. With his own houses as a starting point, Michael S. Smith unpacks his kind of seminal American decorating in *The Curated House* ($65, Rizzoli).

5. The cultivated, comfortable environments of Los Angeles decorator Suzanne Rheinstein get a close-up in *Rooms for Living* ($50, Rizzoli).

6. Eighteen new projects examine sensitive, rugged, and refined architecture in *Tom Kundig: Works* ($65, Princeton Architectural).

7. Timothy Whealon's *In Pursuit of Beauty* ($50, Rizzoli) chronicles the antiques- and art-flecked undecorated look that is the designer's forte.

8. *Hummelo,* by Piet Oudolf ($50, Monacelli), is an intimate portrait of the acclaimed landscape architect's own garden in the Dutch countryside.

9. The sensual modernist oeuvre of the lauded Mexican architecture firm is documented in *Legorreta* ($85, Rizzoli), a definitive monograph.

10. Jesse Carrier and Mara Miller share the secrets of their confident, fresh spaces in *Carrier and Company* ($60, Vendome).

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S

Seductive

Vintage elements star in these sexy pendants



Haute estate jeweler Fred Leighton is bringing bits of vintage pieces to fabulous new life by setting them in colorful stones and pairing the resulting pendants with textured chains. From left: Gold and Enamel Buddha with white chalcedony, Gold Owl with lapis, Ruby and Diamond Heart with gray chalcedony, and Gold and Amethyst Snake with black jade. *Prices upon request, fredleighton.com.*

U

Unexpected

A heritage jeweler embraces sensuous materials



Known for bangles, bracelets, and earrings crafted from precious metals and gems, David Webb is forging ground with bold, beautiful ingredients like bloodwood. Yes, please. *From $8,200, davidwebb.com.*

T

Très Chic

The new style pilgrimage: Ines de la Fressange's inimitable Paris shop



The skylit space features an eclectic collection of fashion and design—from scarves and sunglasses to olive oil.



De la Fressange curates "a mix between a hardware store and a bazaar," complete with a couture workshop for one-offs.

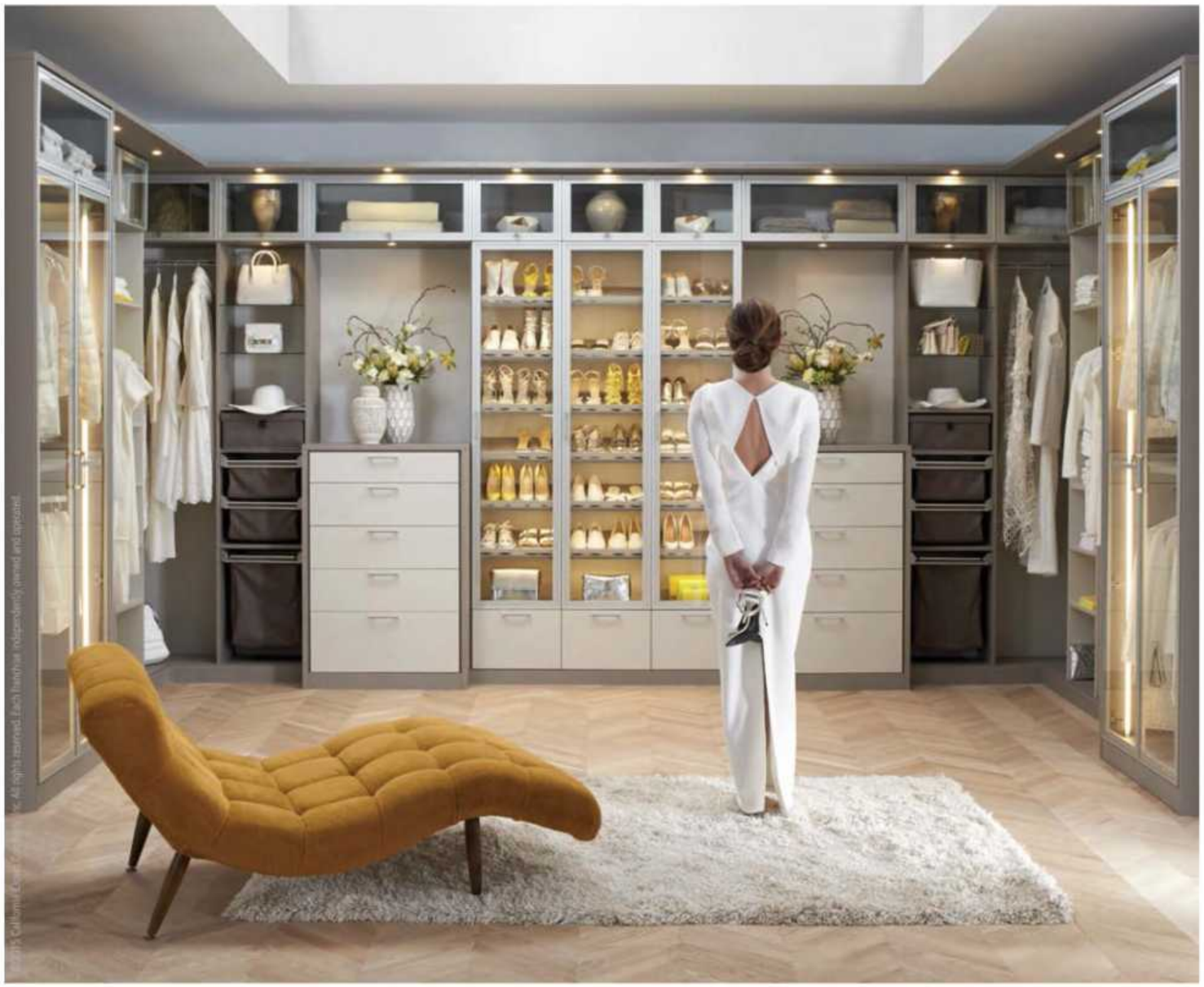


The former model designs her own line of clothing from vintage fabric stocks and collaborates with brands such as lingerie-maker Fifi Chachnil. *inesdelafressange.fr.*

NECKLACES: ALISON GOOTEE/STUDIO D; SHOP, INTERIOR: DOMINIQUE MAÎTRE; PORTRAIT: ALESSANDRA D'URSO

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V

Va-va-voom

Miles Redd debuts a sensational collection for Schumacher



Miles Redd's first collection for Schumacher has all the personality we've come to expect from the celebrated decorator: There is a shimmering, Mylar-based wallpaper inspired by the glamorous mirrored bathroom in his own Manhattan townhouse, a pictorial print overflowing with birds and blooms, a deliciously textured silk solid that's available in a range of saturated shades, and much more. Used sparingly or generously, they'll bestow a healthy dose of oomph to any room. *To the trade, fschumacher.com.*

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{ Oh, we couldn't forget W, X, Y, and Z! }



W

Well-Mannered

The not-quite-lost art of engraved stationery

A custom monogram by Nancy Sharon Collins is a thing of beauty. Hand engraved on whisper-thin stock like onionskin (the preferred medium for letter writers Ernest Hemingway and Jacqueline Kennedy Onassis), it says so much more than any e-mail, text, or emoji ever could—and it never loses a charge. *Prices vary, nancysharoncollinsstationer.com.*

Y

Young at Heart

A milestone for Williams-Sonoma



Chuck Williams, who opened his first kitchen shop in Sonoma in 1956, marks his 100th birthday this year. To celebrate, Williams-Sonoma is offering limited-edition classics—from rolling pins to cabbage plates—as well as *Williams-Sonoma Cooking at Home,* the beloved out-of-print book featuring Williams's own recipes. *williams-sonoma.com.*



X

XOXO

Lovable new proportions for an iconic Chanel watch

The clean-lined, sleek *Boy.Friend* reprises the case shape of the well-known *Première* but blows out the scale—a simple, stunning accessory to wear every day. *From $12,500, chanel.com.*



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Parasol Blue Moon Bronze suede; $19 per square foot, mooreandgiles.com.

Zodiac pendants; $1,850 each, templestclair.com.



The ceiling of the Albertine bookstore (albertine.com) in New York was painted by Atelier Premiere (atelier-premiere.com).

Rex pendant light; $810, arteriors home.com.

Z

Zodiac

Starry celestial motifs are turning up in the heavens—and closer to home

Beguiling accessories and interiors give new meaning to the question, "What's your sign?"

Midnight in Paris watch; price upon request, vancleefarpels.com.





Clutch; $4,075, valentino.com.



Black Stardust diamond-and-gold collar; $11,430, colettejewelry.com.



Noctis wallpaper; $17 per square foot, troveline.com.

Cosmic flats; $695 a pair, charlotteolympia.com.

BOOKSTORE: ©JOHN BARTELSTONE/COURTESY OF ALBERTINE; SUEDE, CLUTCH, WALLPAPER, SHOES: ALISON GOOTEE/STUDIOD


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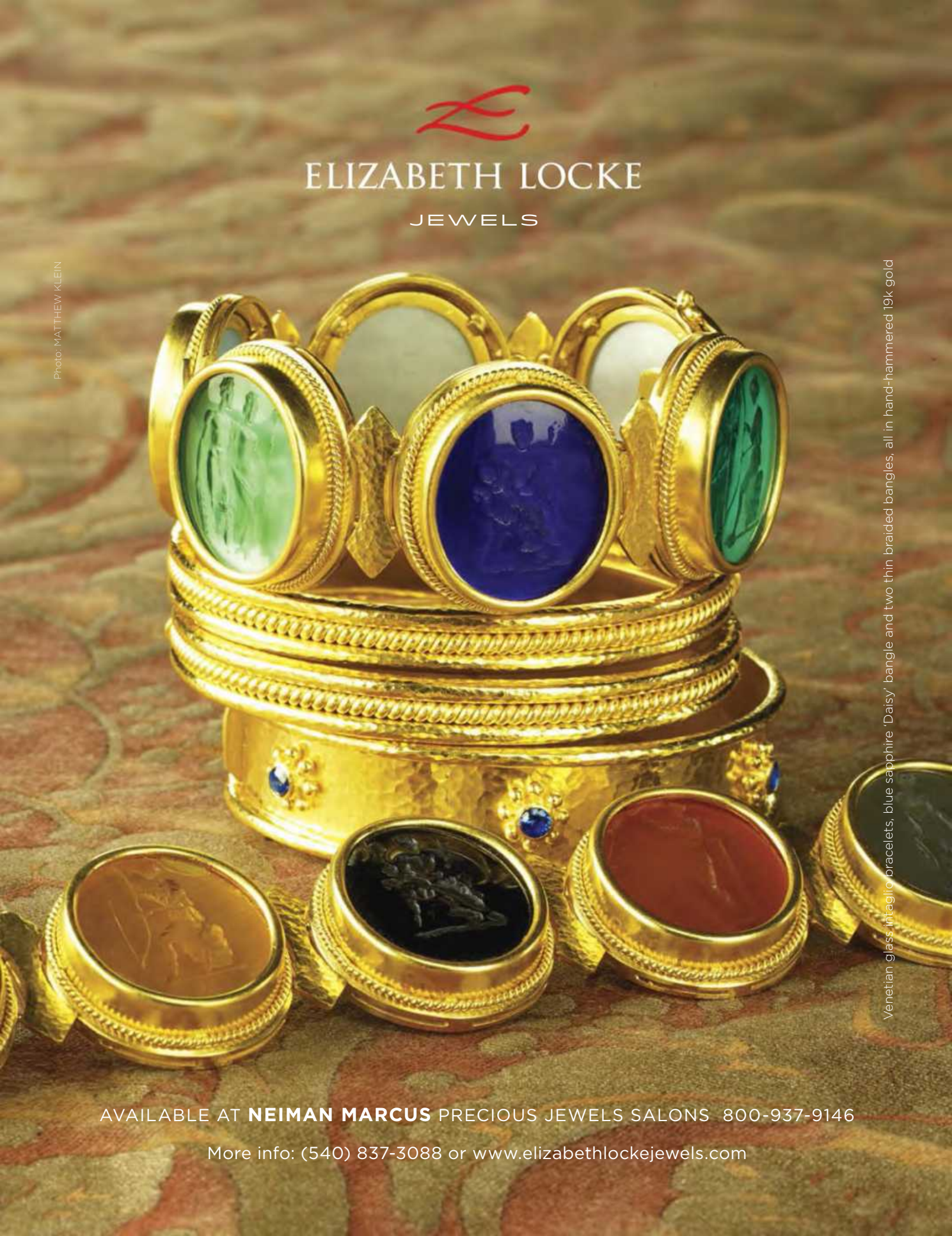
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NATURAL BEAUTY

Shuttling between homes in Palm Beach and New York, Kelly Klein embodies a distinctly American kind of chic.

PRODUCED BY **MELISSA COLGAN** | PHOTOGRAPH BY **FRANCESCO LAGNESE** | WRITTEN BY **MARIO LÓPEZ-CORDERO**



KELLY KLEIN'S FAVORITE THINGS

1. **WHITE ORCHIDS** Simple, beautiful, and effortless.
2. **WORKSTEAD CHANDELIER** A basic shape that won't overwhelm a room.
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4. **TERRY DE GUNZBURG TERRYFIC OUD** I'm not a big fan of sweet perfume, and this is a masculine and intriguing scent.
5. **ROGERS & GOFFIGON BELGIAN LINENS** All the upholstery in my house is white!
6. **HANS J. WEGNER CHAIR** Gorgeously clean-lined.
7. **DAVID YURMAN PINKY RING** I bought it at a charity auction. You can wear it playing tennis, at the beach—I never take it off.
8. **MILA MOURSI LIFTING SERUM** By a star facialist who keeps my skin looking young and clean.
9. **VIETRI ANTIQUE FLATWARE** The mix of materials just works.
10. ***PHOTOGRAPHS BY KELLY KLEIN*** A visual journey of my life over the past 30 years.
11. **CALVIN KLEIN HAMPSHIRE STEMWARE** All my glassware comes from Calvin.
12. **CÉLINE SANGLE HANDBAG** A carryall I'll stick with for a very long time.

Though Kelly Klein worked for two of the country's most iconic fashion designers—in the 1980s, she was an assistant designer for Ralph Lauren, then she went on to perform the same role for Calvin Klein, to whom she was married for 20 years—her brand of all-American, pared-down style has its roots in childhood. "I was always interested in fashion," says Klein, who remembers embellishing her school uniforms as a kid. "I tried to change them up enough to look different but not get in trouble." She's also a lifelong equestrian, and the sharp sportswear of the horse set—crisp white shirt, jodhpurs, and riding boots—has always appealed to her. "It's simple but classic, and style is style," she says.

Now a photographer, Klein first made a splash with her coffee-table book *Pools,* a high-art compendium of aquatic retreats published in 1992. She now has seven books under her belt. The latest, *Photographs by Kelly Klein* ($115, Rizzoli), will be published in October and is a family album of her work: personal snapshots, still lifes, and portraits she's done for clients like *Harper's Bazaar.* "I've been to amazing places and met many inspiring people," she says. "Luckily, I've had my camera with me." □

THIS PAGE: ALISON GOOTEE/STUDIO D (1, 3, 5, 10). PREVIOUS PAGE, FASHION STYLIST: JENNIFER SMITH; HAIR: LAURA DE LEON; MAKEUP: BERTA CAMAL



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BACK TO BASICS

The latest crop of everyday watches skips the bells and whistles in favor of simple, timeless elegance.

TOP: ***Rolex***'s classic *Oyster Perpetual Datejust Pearlmaster* is pretty and polished in rose gold with a flourish of diamonds; $57,950, rolex.com. FROM LEFT: A basket-weave band sets off the ultrathin *Calatrava* by ***Patek Philippe***; $40,800, patek.com. The *Portofino* by ***IWC*** marries handsome proportions with a splashy hue; $18,300, iwc.com. Diamonds extend onto the vivid alligator straps of ***Bulgari***'s *LVCEA*; $27,800, bulgari.com. A paper-thin dial on the *Altiplano* from ***Piaget*** gets a subtle bit of sparkle from a diamond-set bezel; $25,700, piaget.com.

PRODUCED BY **CATHERINE LEE DAVIS** | PHOTOGRAPHY BY **YASU + JUNKO** | WRITTEN BY **ARI NOTIS**

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FROM LEFT: *Slim* by ***Hermès*** has a lithe profile and winsome, stylish numerals; $9,450, hermes.com. ***Cartier***'s new *Clé* is a delightfully pared-down version of its perennial Ballon Bleu model, complete with jewel-studded square crown; $27,400, cartier.us. The sleek lines of *Bohème* by ***Montblanc*** are simple and superchic; $5,100, montblanc.com. The only embellishments on ***Baume & Mercier***'s understated *Classima* are its candy-colored straps—and the custom engraving you can specify for the underside of its case; $1,800, baume-et-mercier.com.


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AS THE FOUNDER of lifestyle blog The Jungalow, Justina Blakeney curates fresh ideas for designing and styling every aspect of the "bohemian" life. Her recently published book, ***The New Bohemians***, is on the 2015 *New York Times* best-seller list.





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A writing desk creates a serene work space in a California bedroom by Alexandra and Michael Misczynski of Atelier AM.

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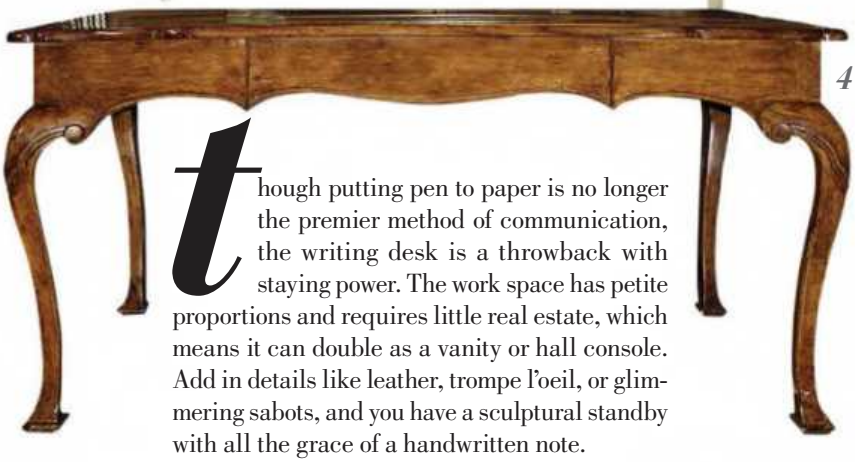


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Though putting pen to paper is no longer the premier method of communication, the writing desk is a throwback with staying power. The work space has petite proportions and requires little real estate, which means it can double as a vanity or hall console. Add in details like leather, trompe l'oeil, or glimmering sabots, and you have a sculptural standby with all the grace of a handwritten note.

1. IRONIES Sophisticated shagreen and silvered brass. *Strider*; to the trade, ironies.com.

2. BERNHARDT Bowfront femininity. *Haven*; $1,025, bernhardt.com.

3. ROSE TARLOW MELROSE HOUSE Bold simplicity to anchor a wall. *Gables*; to the trade, rose tarlow.com.

4. FORMATIONS Lovely, Louis XV–esque lines. *Lisbon*; to the trade, formationsusa.com.

5. JULIAN CHICHESTER Leather-wrapped luxe. *Richter*; $7,485, julian chichester.com.

6. BAKER Gallic elegance courtesy of Thomas Pheasant. *Paris*; $8,485, bakerfurniture.com.

7. CENTURY FURNITURE Cool, crisp, and confident. *Bridgeton*; $4,950, centuryfurniture.com.

8. CHRISTIAN LIAIGRE A cerused-like finish is sublime. *Alta*; $12,585, christian-liaigre.us.

9. JASPER Artful and antiqued trompe l'oeil. *Venetian*; to the trade, michaelsmithinc.com.

10. HICKORY CHAIR A classic by Mark Hampton. *Regency*; $3,525, hickory chair.com.



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Dinner at Eight

The Manhattan bedroom featured in this Depression-era comedy of errors—which stars Jean Harlow, among many others—is an Art Deco confection, with miles of white satin and tassel fringe, ostrich feather finials, and plenty of gleaming glass and mirrors. The 1933 farce was based on a play by George S. Kaufman and Edna Ferber, and directed by George Cukor.

1. *Sun* mirror; $65,000, baccarat.com. **2.** *Duchess* sconce; $1,095, boyd lighting.com. **3.** *Cut Crystal* door lever; $511, sherlewagner.com. **4.** *Magnolia* nesting tables; $998, gabbyhome.com. **5.** *Ventaglio* white gold–and-diamond bracelet; $78,000, misenousa.com. **6.** *Bel Air* sofa; to the trade, williamhaines.com. **7.** Haviland *Hollywood* dessert plate by Martyn Lawrence Bullard; $90, 866-289-3286. **8.** *Newman* sheepskin stool; to the trade, bradley-usa.com. **9.** *Heliodor* sisal wallpaper; to the trade, arte-international.com. **10.** *Mia* bed; $6,100, madegoods.com.

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Indiscreet

In this 1958 romantic comedy directed by Stanley Donen, Ingrid Bergman plays an acclaimed actress with a head-turning London flat. Glimmering jewel-toned accents on pillows and picture frames and an eclectic, confident mix of antiques and modern banquettes all play out against an elegant background of powder blues and dove grays.

1. *Hemingway* chair; to the trade, duralee.com. **2.** *Sunset* diamond, sapphire, and pearl earrings; $23,000, mikimoto america.com. **3.** Ginger jar by Christopher Spitzmiller; $2,250, hollyhockinc.com. **4.** *Voyage* luggage; from $567, globetrotter 1897.com. **5.** *Palazzo* velvets; to the trade, jab.us. **6.** Royal Crown Derby *Panel Accent* goblet; $298, devinecorp.net. **7.** *Cast* sconce; $398, crystorama.com. **8.** McCollin Bryan *Lens* table; to the trade, hollyhunt.com. **9.** Robert Haviland & C. Parlon *Arc en Ciel* plates; $175 each, mottahedeh.com.

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High Society

Celeste Holm and Frank Sinatra play reporters at the wedding of the season in this 1956 Charles Walters–directed musical set in Newport, Rhode Island. The scene is a grand American manse—sterling silver, pelmeted curtains, and sit-up-straight, high-backed sofas and chairs.

1. *Odette Boxed Waterfall* sofa by Windsor Smith; to the trade, centuryfurniture.com. **2.** *Coleford* charger; $225, ralphlaurenhome.com. **3.** *Quantum* chandelier; $1,940, curreycodealers.com. **4.** *Tyntesfield* wallpaper; $58 a roll, anna french.co.uk. **5.** *Happy Diamonds* pendant; $23,330, us.chopard.com. **6.** *Aero* tassel tieback; to the trade, samuelandsons.com. **7.** *Ilse* vase; $100, georgjensen.com. **8.** *Delight* end table; $12,150, isabellawolfe.com. **9.** *Durer* tea service; from $315, armanicasa.com. **10.** *Stella* screen by Tobi Fairley; $2,535, crlaine.com.

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À LA MODE

Jean-Louis Deniot's sexy, sensuous interiors are the epitome of cool.

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2. **POUENAT THÉTIS MIRROR** "Creates an event above a traditional mantel." To the trade, pouenat.com.
3. **SOLSTYS CUSTOM RUG** "Like a giant puddle of splashing paint!" To the trade, solstyscollection.com.
4. **SÉRIE RARE CHARLY DOOR HANDLE** "Something Giacometti would have designed." $321, serierare.com.
5. **THREADS STRATUM WALLPAPER** "Gives art a backdrop with depth." To the trade, leejofa.com.
6. **JEAN-LOUIS DENIOT FOR GEORGE SMITH HEATHER SOFA** "A sleek, basic shape." $7,950, georgesmith.com.
7. **PAINT & PAPER LIBRARY PRIVATE SECRETARY** "Highly pigmented paint in an amazing shade." $70 a gallon, paintlibrary.co.uk.
8. **MARIE DAÂGE HORIZON PORCELAIN** "Works in every project." $170, mariedaage.com.

He pulls together spaces that are sophisticated, seductive, and indelibly French—intricate assemblages of plush fabrics, just-so vintage pieces, and one-off custom work that make you feel as if you're sitting in the chicest room in the world. "I'm so attentive to atmosphere and the way you are going to live in a place," says Paris-based designer Jean-Louis Deniot, whose Left Bank studio serves clients from New York to New Delhi.

The approach is intensely layered—hammered metal, veined marble, inlaid wood—with no detail overlooked. Deniot has commissioned painted embellishments on the hems of curtains from a couture *petite main* for a client and trompe l'oeil skies on the walls of his own 7th arrondissement apartment. "I've never used a plain fabric in my life, and a bare wall puts me into a panic."

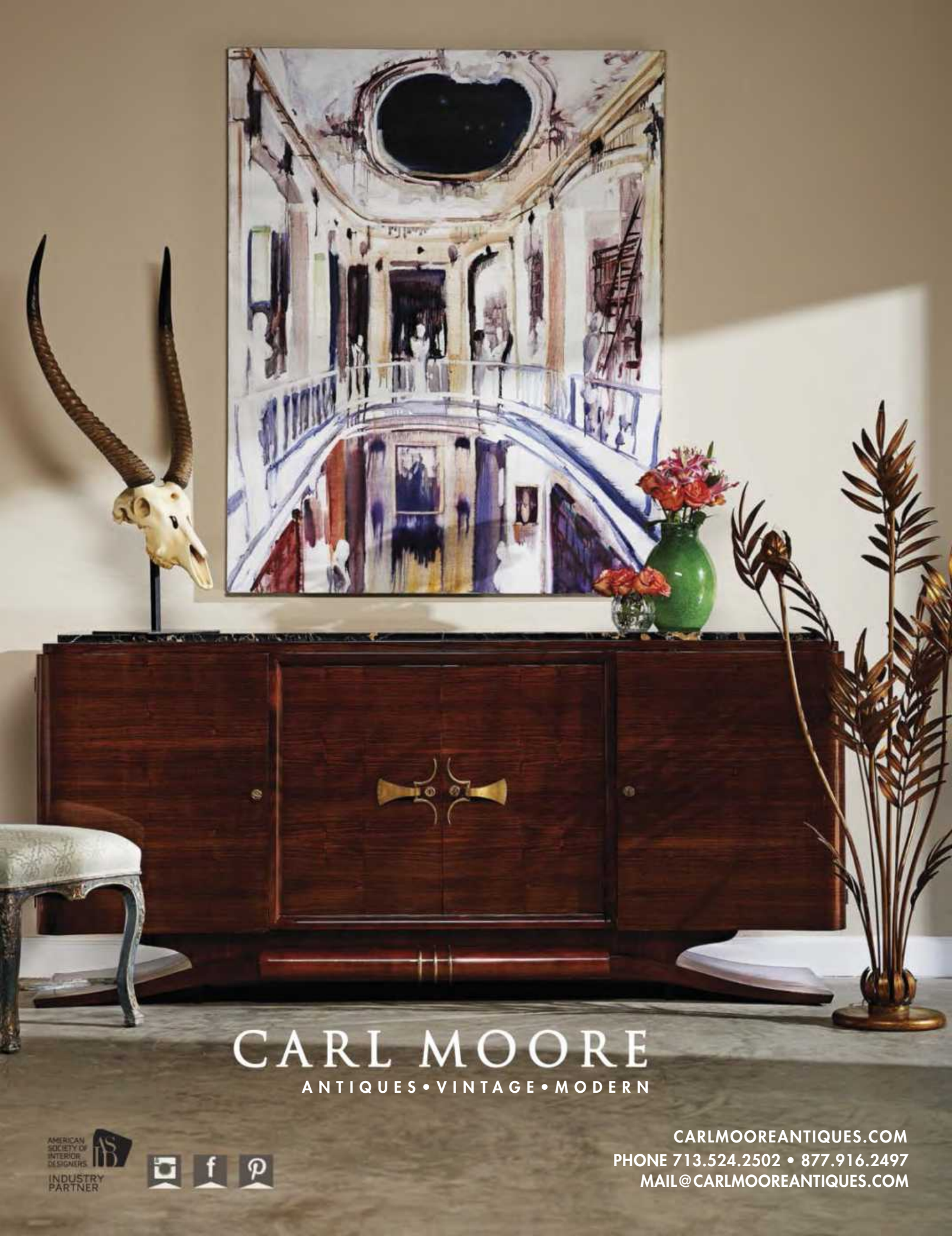
His interiors are the furthest thing from cluttered, though. The surfeit of materials are tightly edited, and the rigor with which they're composed gives it all a soothing balance. Jansen chairs sidle up to chinoiserie dressers; patinated-bronze cocktail tables gleam under 18th-century portraits. "I'm always trying to achieve something magical."

SECRETS TO TIMELESS STYLE

- "We don't start with furniture and finishes—our method of attack is through the interior architecture. We compose a feeling with the envelope before we define the color of the dishes."
- "My formula for furnishings is a third vintage, a third contemporary, and a third custom to create a link between the first two, so that it all blends together and you can't tell what's old and what's new."
- "When you place a sofa in the center of the room, the back has to be as attractive as the front—otherwise it's like the Berlin Wall. It shouldn't be too deep either, so it doesn't dwarf a side table. Try to balance comfort and aesthetics."

PRODUCED BY **DAYLE WOOD**
WRITTEN BY **MARIO LÓPEZ-CORDERO**

STUDIO D (4)


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architecture

GUIDING LIGHT

A luminous home's thoughtful design provides the perfect setting for a beloved art collection in the Pacific Northwest.

An abstract painting by Mark Bradford creates a graphic backdrop in the living room.

KEVIN SCOTT



Architect Jim Olson designs lithe, geometric structures: pared-down, powerful medleys of concrete columns and steel window grilles; weathered wood and bright white walls meant to complement surrounding landscapes, not compete with them. Harnessing even the sunlight, he creates poetic, airy spaces that are perfect for displaying artwork—and comfortable to live in, too.

A stunning property on Lake Washington, near Seattle, is no exception. Known as the House of Light, it is a horizontal pavilion encased in glass that opens onto a gently sloping lawn, the lake, and breathtaking











CLOCKWISE FROM TOP: The home's pavilion-like exterior opens onto a landscaped terrace. The living room is tucked behind two gallery walls. Floor-to-ceiling windows open to lake and mountain views; the softly filtered sunlight is further enhanced by walls with subtle yellow undertones, which give the space a warm, creamy quality. At the heart of the home, a central gallery is ideal for entertaining; a metal Antony Gormley sculpture keeps watch from a second-floor hallway. Horizontal ledges establish human-size proportions in rooms with soaring ceilings; interior design by Terry Hunziker. Architect Jim Olson.

EXTERIOR: TIM BIES; PORTRAIT: CHARLIE SCHUCK; ALL OTHERS: KEVIN SCOTT



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Works by Andreas Gursky and Anselm Kiefer surround the dining table; the wood-paneled ceiling adds a soft, natural element to the room.

views of Mount Rainier. The grounds include manicured courtyards, gardens, and an undulating, 130-foot sculpture of a snake by Richard Serra.

The family who commissioned it wanted a residence that could embrace a museum-quality collection of contemporary art, including many other large-scale works, without sacrificing a sense of comfort or intimacy. "A lot of my clients are emotionally attached to their art—it's part of the family, part of who they are," explains Olson. "They want to live with the art, so we try to incorporate it into every room of the house."

The architect—who founded the lauded Seattle-based firm Olson Kundig in 1966—has a long-established relationship with these clients, having worked with them over a span of about 25 years to enlarge a charming bungalow that previously stood on the 3.5-acre property. In this most recent renovation, the clients decided to start over from scratch.

For the new house, Olson devised an interior atmosphere devoid of strong shadows or harsh sun. Expansive windows were fitted with wooden awnings to filter light from northern and southern exposures, and skylights were covered in fabric scrims.

An avid art patron himself, Olson has designed both homes and museums that put

continued on page 116

THIS PAGE: KEVIN SCOTT; FOLLOWING PAGE: PAUL WARCHOL


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continued from page 110

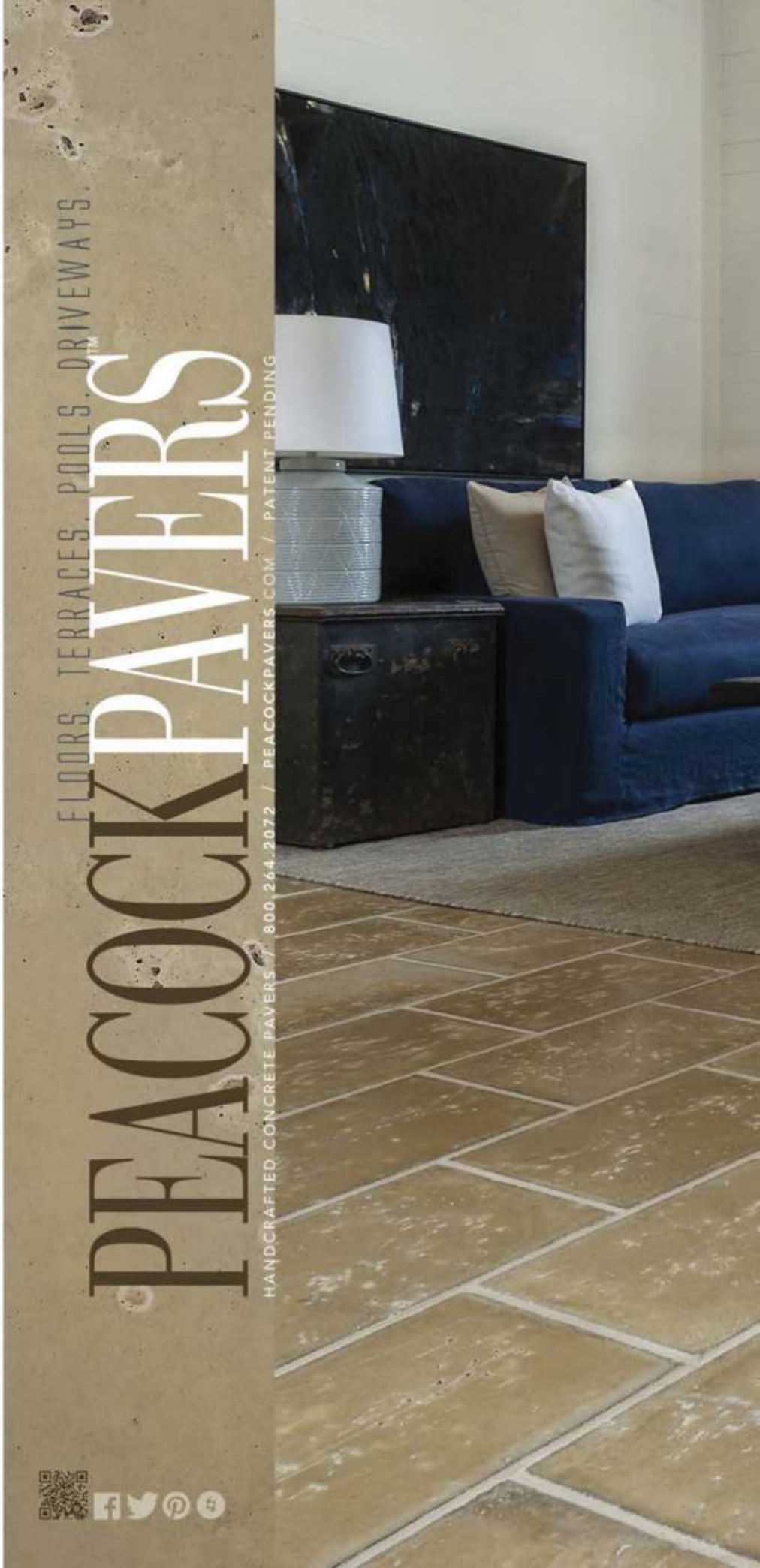


The homeowners commissioned a light installation by renowned artist James Turrell.

artwork at the forefront of the design process. "When I was young, I wanted to be either an artist or an architect," he says. "I brought my love of art into my work." Here, he divided the house into two parts: gallery spaces, boasting soaring ceilings and ample wall space, and private spaces, which are more intimate in scale and proportion. The former were carefully designed so that they could accommodate guests—the homeowners frequently host museum and travel groups, as well as large gatherings and benefits for the arts. Space flows freely between the living room, the dining room, and a cavernous hallway, all lined with showstopping artwork and impeccably suited to both viewing and entertaining.

Perhaps the property's most striking work is an installation by James Turrell (above), the renowned artist whose medium is light and who recently had a blockbuster retrospective at the Los Angeles County Museum of Art. The two-story piece features wall-to-wall planes of glass that transition slowly—one purple to green, another red to yellow—creating a seemingly endless evolution of combinations. "Turrell seemed like the ideal artist for the space," says Olson. "This whole house has been based on establishing the perfect combination of angles and natural light." ☐

PRODUCED BY **MARIO LÓPEZ-CORDERO**
WRITTEN BY **KAITLIN PETERSEN**



A Classic SETTING





Tiffany & Co. Chrysanthemum Flatware Service

An important 225-piece Tiffany & Co. *Chrysanthemum* silver flatware service. Many rare pieces are contained in this complete service for 12, including a Saratoga chip server and a delicate berry spoon. Incorporating traditional Baroque shapes with a modern, natural design, *Chrysanthemum* is among the most highly prized and luxurious of all Tiffany patterns. Marked "TIFFANY & CO/ STERLING." Circa 1890. Chest: 40"w x 26⅞"d x 39½"h. #30-1603

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Monumental CHIPPENDALE





Chippendale-Style Mahogany Breakfront Bookcase

This magnificent and monumental library bookcase is classic Chippendale in both design and craftsmanship. Based on an almost identical cabinet from Thomas Chippendale's masterwork, The Gentleman and Cabinet-Maker's Director, 1761, this bookcase displays all of the aesthetic hallmarks of Chippendale's design. The case is crafted of the finest Cuban mahogany and reaches a height of over nine feet and a length of over 14 feet. Circa 1875. #29-9965

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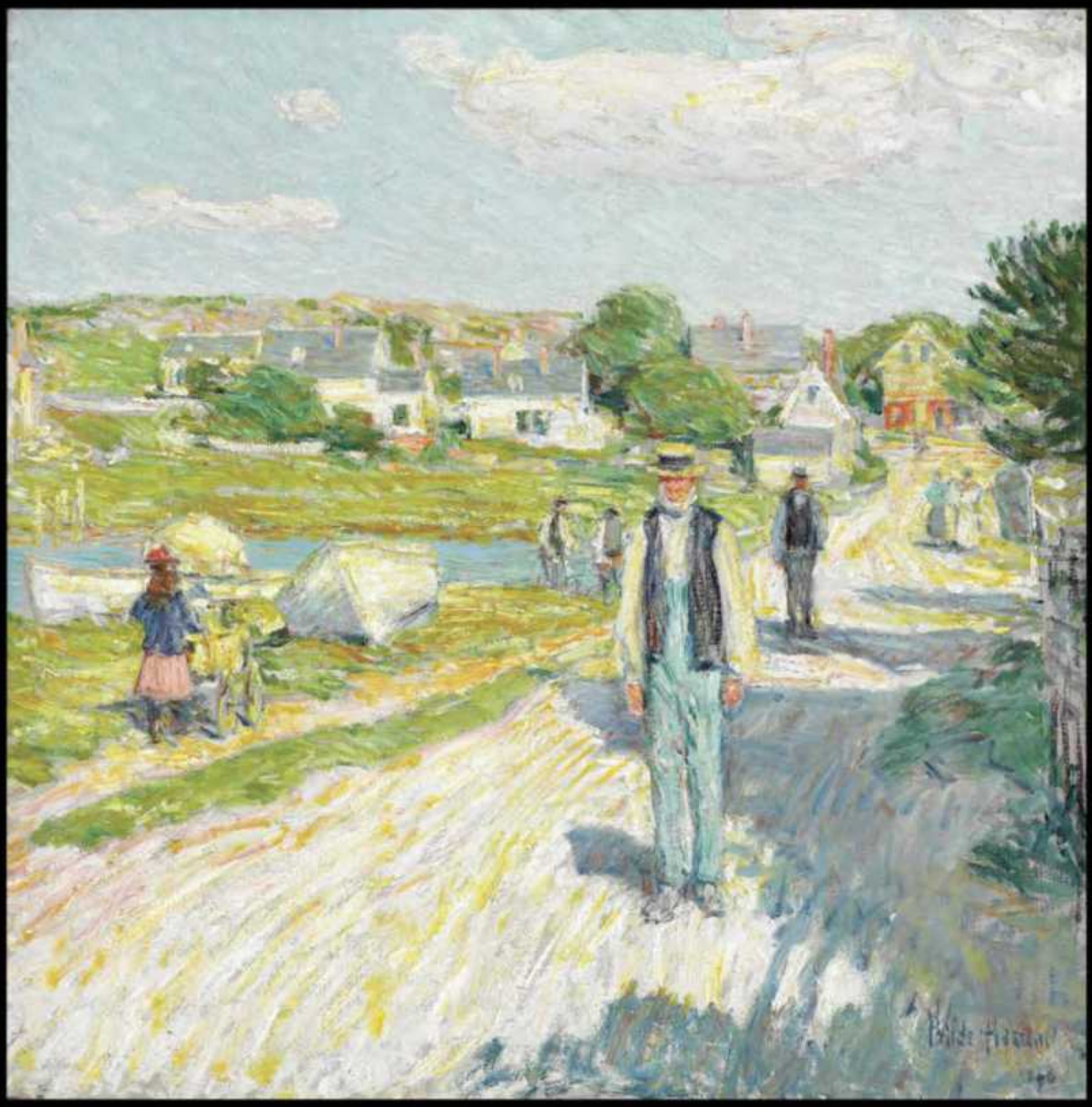
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American IMPRESSIONISM



***Late Afternoon, Gloucester* by Childe Hassam**

Childe Hassam was a pioneer of American Impressionism and perhaps its most successful practitioner. This important oil on canvas beautifully showcases his uniquely American impressionist style. Hassam offers a glimpse of this quaint fishing town that feels simultaneously timeless and fleeting, presenting a distinctly American landscape in a way that no other artist of the period achieved. Similar works of the scenic town of Gloucester are on view at the Metropolitan Museum of Art and Newark Museum. Signed and dated "Childe Hassam/1896" (lower right). Canvas: 20"h x 20"w; Frame: 30"h x 30"w. #30-3636

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VIEWPOINT



Clinton Smith, VERANDA; Mary McDonald, Designer



Ric Parrish, Design Galleria Kitchen and Bath Studio; Chef Steven Satterfield, Miller Union; Katie Brockman, VERANDA; Anne Puricelli, La Cornue

DESIGN ADAC

VERANDA was thrilled to partner with the Atlanta Decorative Arts Center (ADAC) for its annual Design ADAC event. VERANDA sponsored two days of this highly anticipated, weeklong event devoted to the very best in design, which featured keynote presentations by world-renowned designers, book signings, product launches, cocktail parties and much more. VERANDA would like to thank our Design ADAC sponsors: Duralee, Ironies, Jim Thompson, La Cornue, Lee Jofa, Schumacher, and Sutherland.



EBANISTA

Featuring equal parts elegance and glamour, Ebanista's Villa Orsini Buffet, offered in multiple sizes, includes ornate hand-carved details and a planked and banded French polished walnut top. For more information call 800.570.1087 or visit ebanista.com.

WHAT'S NEW, WHAT'S NEXT

Join the New York Design Center from 2 to 9 pm on September 17 for the seventh annual "What's New, What's Next" showcase of new ideas, materials, and products. The event will feature exciting presentations from editors and top industry professionals. For more information and to RSVP, please visit NYDC.com/WNWN.



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Carole Fabrics is pleased to present its 2015 Fall Collection. For more than 50 years, Carole Fabrics has been an industry leader in supplying decorative fabrics and handcrafted window treatments to the design trade. To learn more call 800.439.8260 or visit carolefabrics.com.



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MODERN AXIS

A sharp blend of art, architecture, and blue-chip design and fashion provides endless inspiration for designer Emily Summers, whether she's at home in Texas or escaping to her desert enclave in California.

Dallas


Grange Hall

RESTAURANT ***Grange Hall*** is a boutique and restaurant with a one-of-a-kind aesthetic. The range in the shop is amazing—gorgeous jewelry, home accessories by Astier de Villatte and Rick Owens—and no detail in the café goes overlooked. *4445 Travis St., Suite 101, ufgrangehall.com.*


Perot Museum of Nature and Science

SHOPS I get into a lot of trouble at ***Forty Five Ten***—it's right by my office. They stock every major label, from Dior to Moschino. I just bought Balenciaga shoes there that I love. *4510 McKinney Ave., fortyfiveten.com.*


Forty Five Ten

• I have three go-to sources for modernist furniture in Dallas, a city that skews traditional: ***20c Design*** (*1430 N. Riverfront Blvd., 20cdesign.com*) carries curated top-shelf standbys; ***Collage*** (*2034 Irving Blvd., collageclassics.com*) always has the most fabulous Scandinavian finds; and ***Sputnik Modern*** (*1329 Slocum St., 214-887-6221*) is reliable for pieces by the likes of Karl Springer and Mies van der Rohe.


Nasher Sculpture Center

OTHER ATTRACTIONS The ***Nasher Sculpture Center*** by Renzo Piano is an incredible showcase for one of the finest collections of contemporary art in the world. *2001 Flora St., nashersculpturecenter.org.*

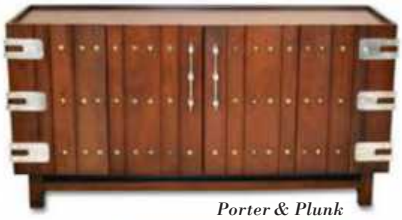

20c Design

• A spectacular building by Thom Mayne houses the ***Perot Museum of Nature and Science.*** The exhibits are enlightening and engaging, and there's something for the whole family. *2201 N. Field St., perotmuseum.org.*

Palm Springs


Parker Palm Springs

HOTEL It has been written up a lot, but you can't not put the ***Parker Palm Springs*** on the list. I often lunch at Norma's, in the back garden; and Mister Parker's, a sexy, sultry lounge, is fantastic for dinner. *4200 E. Palm Canyon Dr., theparkerpalmsprings.com.*


Porter & Plunk

SHOPS The selection at ***Porter & Plunk,*** an appointment-only dealer, is extremely well edited, with everything from Jansen consoles to Edward Wormley credenzas. *3500 E. Tachevah Dr., porterandplunk.com.*


Colin Fisher Studios

• I've been buying a lot from ***Colin Fisher Studios,*** off the beaten path. I recently found a wonderful set of 1950s French ceramics there. *68929 Perez Rd., Cathedral City, 760-324-7300.*

• I adore the home collection at ***Trina Turk***—beautiful towels and sheets, outdoor pillows, great books. Now and then she'll have a knockout piece of furniture she's using for display that you might convince her to part with. *891 N. Palm Canyon Dr., trinaturk.com.*


Trina Turk

OTHER ATTRACTIONS Book the tour at ***Sunnylands,*** the historic Annenberg retreat, far in advance. Space is limited and the estate, designed by A. Quincy Jones and Billy Haines, is a mecca. *37977 Bob Hope Dr., Rancho Mirage, sunnylands.org.*


Sunnylands

• Houses by big names—Lautner, Neutra—open to the public in February during ***Modernism Week.*** There are lectures, tours, and dealers exhibiting stellar wares. *modernismweek.com.*

REPORTED BY **MARIO LÓPEZ-CORDERO**

PEROT MUSEUM: CHRISTIAN HEEB/LAIF/REDUX

VIRGINIA COCKTAIL




Unsalted


Milk Chocolate


Cajun


Jalapeño


Toffee


Sea Salt


Sea Salt


Toffee


Jalapeño


Cajun

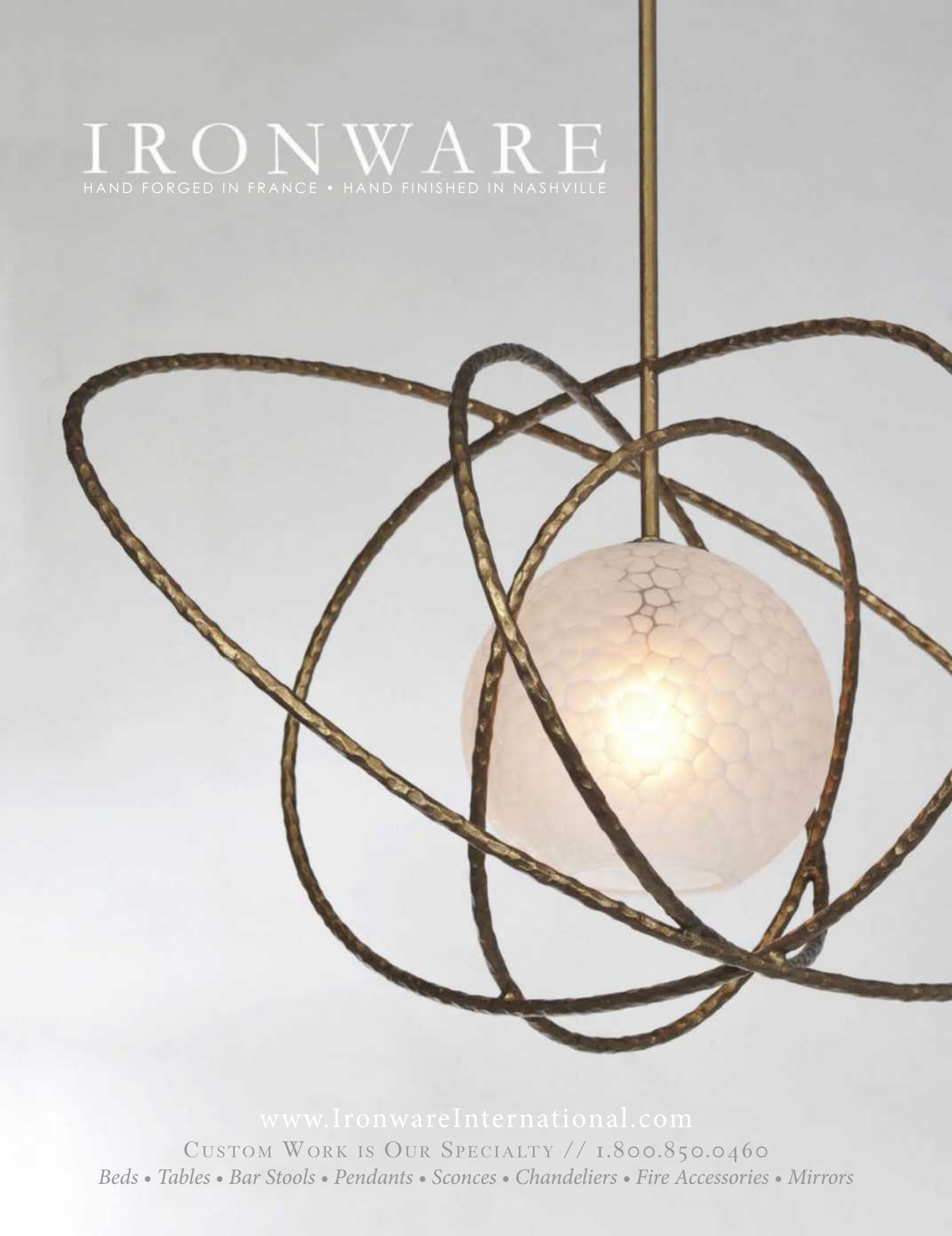

Milk Chocolate


Unsalted

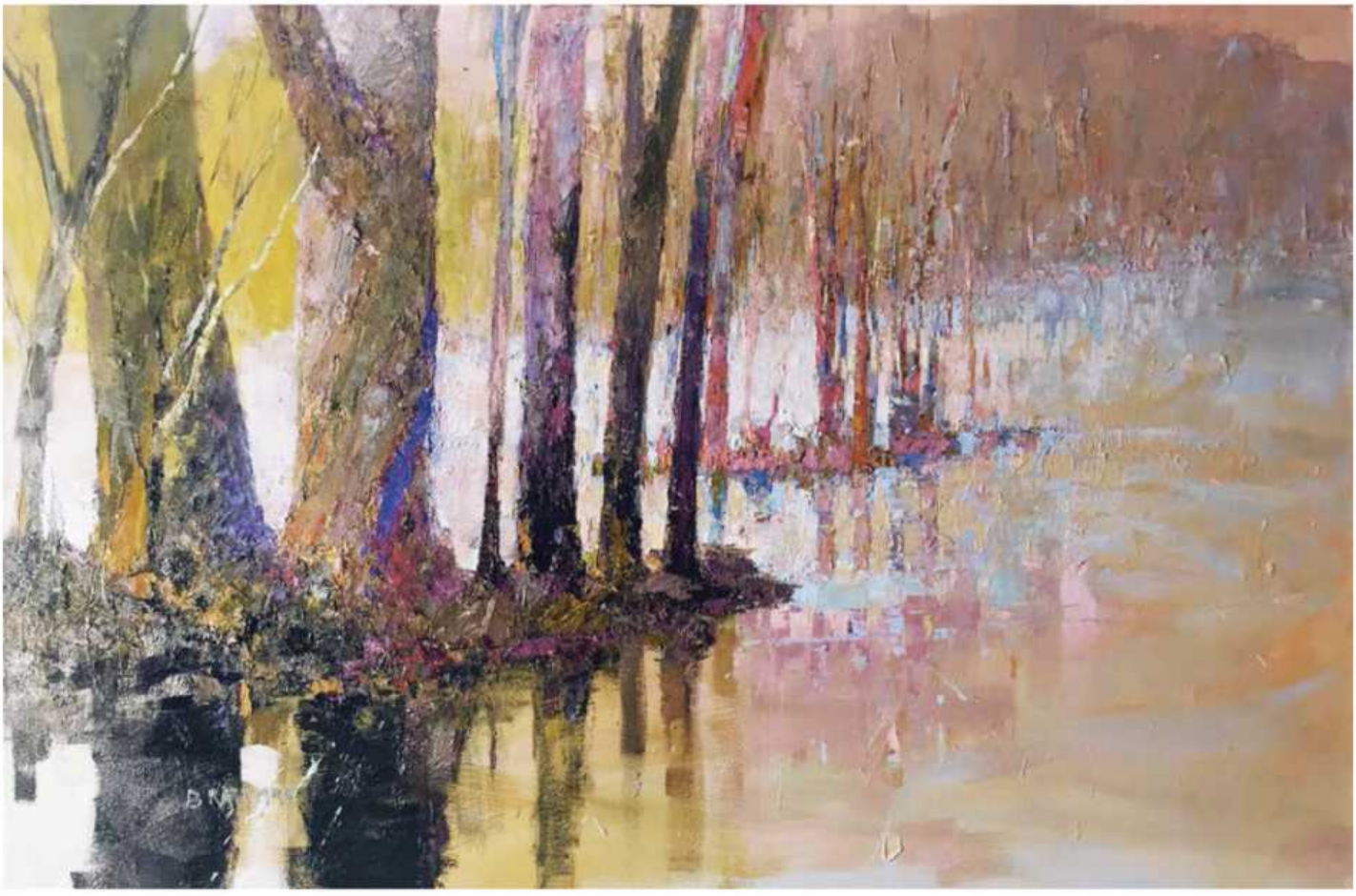
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CRYSTORAMA
The Sylvan Collection, designed by Libby Langdon for Crystorama, is grand in scope but graceful in character. The sleek lines and angular details of the outer matte bronze frame are relaxed by the flax linen shades. For more information visit **crystorama.com**.

ALL ABOUT... THE CRAFT

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TAILLARDAT
The Jonquille commode is inspired by Chinese traditional furniture. Its front is slightly protruding and enhanced by a light yellow decor of China lacquer in chamomile and daffodil (*Jonquille*). The scene of rural style represents musicians inside a pagoda. This chest of drawers in the asserted colors invites us to voyage. For more information visit **taillardat.fr**.



ARTISTIC TILE
Fresh but with a classic feel, Blue Note Circles is another fabulous pattern in Artistic Tile's Jazz Glass collection. With elements of classic tesserae mosaic, this beautifully detailed glass pattern is serene and sophisticated, sure to set a soothing, cool mood in your home. For more information call 877.237.4097 or visit **artistictile.com**.

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DESIGN THAT PERFORMS



Renowned interior designer and TV personality **JEFFREY ALAN MARKS** takes to the kitchen to talk about why Liebherr products play such an important role in designing a modern, high-performing space for everyday living and personal style.





IN THE PAST, HOME DESIGN WAS DRIVEN BY PRACTICALITY, but now homeowners want function to align with style—and it starts in the kitchen. Liebherr is recognized for timeless elegance and their sleek European fully integrated models—with clean, crisp lines—are a perfect fit for any custom kitchen environment, accommodating easy maintenance and smart storage options.

"Liebherr integrates style, function and technology to compliment custom kitchen environments that are designed to reflect the lifestyle of the home"



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THE KITCHEN HAS BECOME THE HUB OF THE HOME and as a result, homeowners are more and more engaged with designing and living in their kitchens. They want different elements of the kitchen to be celebrated as beautiful pieces of furniture, bringing their own personal touches to their spaces.

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V
SEPTEMBER–OCTOBER 2015



Timeless, stylish, and simply gorgeous. Today's NEW CLASSIC INTERIORS meld laid-back luxury with irresistible grace.

MAX KIM-BEE



The dining room floors were painted a custom high-gloss color to give the antiques a fresh look. Gustavian buffet à deux corps, 18th-century Swedish bench, and 19th-century Italian chandelier, Tara Shaw Antiques; table, Tara Shaw Maison; walls in a custom Fine Paints of Europe color.

Perfectly Suited

AFTER LANDING HER DREAM HOUSE IN A TWIST OF FATE, NEW ORLEANS TASTEMAKER TARA SHAW CAN'T IMAGINE HER CHERISHED COLLECTION OF EUROPEAN ANTIQUES LIVING ANYWHERE ELSE.



INTERIOR DESIGN BY **TARA SHAW**
ARCHITECTURE BY **BARRY FOX**
LANDSCAPE DESIGN BY **BYRON ADAMS** AND **WANDA METZ CHASE**
PHOTOGRAPHY BY **MAX KIM-BEE**
PRODUCED BY **CAROLYN ENGLEFIELD**
WRITTEN BY **JULIA REED**



CLOCKWISE FROM RIGHT: Shaw with her whippet Brother Lucca, named after her favorite city in Italy. Formal hedges flank the entrance to the house. Antique Swedish cane chairs in Donghia linen slipcovers; oval mirror, Tara Shaw Maison; floor mirror, Tara Shaw for Restoration Hardware; sculpture, David Lapin. Antique Swedish chairs in a Holly Hunt leather; floor sculptures, Evelyn Jordan.



WHEN HER HOUSE IN NEW ORLEANS WAS BEING BUILT—for someone else—designer Tara Shaw walked by it every day. "I thought, This can't be New Orleans," she says, adding that she loved the "severe front" reminiscent of Haussmann facades in Paris: a wall around the property that "seemed to hide a secret courtyard." Although she lived in a charming Victorian at the time, it was French architecture she adored. The homeowner was also a Francophile who'd asked local architect Barry Fox to design a house modeled after one he'd seen in France.

As Shaw watched the progress, she thought she might like to tackle a similar project one day. "I never thought this one would come on the market," she says. When it did, she had to buy it: "It was as though it were built for me."

It certainly seems built to showcase Shaw's collection of furniture, which she describes as "Italian mixed with Swedish, with some French and some contemporary." Those pieces, in turn, are mixed with ones from her own line, Tara Shaw Maison. The painted Swedish-style dining room table, for example, is a copy of one she sold in her shop years ago. The chairs surrounding it are original, though she now copies them as well.

The Maison line, like Shaw's thriving antiques and interior design businesses, grew out of her lifelong love of European furniture. Working as a rep









A variety of finishes gives the living room depth and character. Gustavian daybed in a Holly Hunt mohair; sheepskin throw, Auskin; pillow in a Fortuny fabric; sofa in a Libeco linen, Verellen; 18th-century Italian armchairs in a Holly Hunt velvet; rug, Merida; framed cameos, Tara Shaw for Restoration Hardware.

RIGHT: Floor-to-ceiling curtains in a Holly Hunt fabric and a plush rug by Azar Fine Rugs lighten the cypress-clad study. Louis-Philippe daybed, Tara Shaw Antiques; lamps, Regina Andrew. ABOVE: Chairs, Mario Bellini; armoire, Tara Shaw Maison; rug, Merida. OPPOSITE: Empire bed, Tara Shaw Antiques; bed linens, Peacock Alley; Louis XVI chaise in a Libeco linen; 18th-century Swedish armchair and bed canopy in Donghia fabrics; curtains in a David Sutherland fabric; rug, Brown & Damare.



for an apparel company, she "finally made enough money" to buy one good piece a year and started charting her taste: "Was I painted Italian? Was I rustic French?" It turned out she was both, and soon the yearly splurges weren't enough to feed her growing addiction. Armed with $14,000 and a plane ticket to France, Shaw entered the trade, selling her first container of pieces from a mini storage unit at the Port of New Orleans in less than 15 minutes.

For the next two decades, she spent a quarter of each year in Europe shopping. But when she married in 2007, she curtailed the travel and began concentrating more on the reproduction line, which now includes everything from pillows and valances to the corner cupboard in her breakfast area and the steel-framed bed in her master bedroom. The bed is hand-welded in New Orleans, as are all the metal pieces she manufactures.

A native of Austin, Texas, Shaw says she fell hard for her adopted city from the moment she arrived, and now she's equally enamored of her "sleepy neighborhood" near Audubon Park. If the neighborhood is serene, the house is even more so. "Most of my clients are such busy people, they want to feel their blood pressure drop when they come home," she says. "That's how I want to feel, too."

To that end, she decorated the space in her favorite shades of white. And while she kept the original cypress paneling in her study and the stained pine floors throughout, she painted the dining room floor white, she says, "to make it feel more current." That room's 18th-century bench provides a brief master class on Shaw's eye: The Swedish piece is covered in a Fortuny fabric (the tribal Tapa print) and topped with Maison bolsters in a Belgian linen.

After they married, Shaw's husband, attorney Robert Walsh, suggested she might want to take time off, an idea that makes her laugh. Instead, she recently signed on with Restoration Hardware, which sells mirrors of her design (including the floor mirror in her dining room) and framed intaglios like the originals on her living room wall. And so her love affair with furniture and the decorative arts continues apace. "I have more ideas," she says, "than time." ☐





IF THE NEIGHBORHOOD IS SERENE, THE HOUSE IS EVEN MORE SO. "MOST OF MY CLIENTS ARE SUCH BUSY PEOPLE, *they want to feel their blood pressure drop when they come home.* THAT'S HOW I WANT TO FEEL, TOO."





CLOCKWISE FROM NEAR LEFT: Graphic hand-painted wallpaper and reproduction benches animate the hallway of the master bedroom. Benches in an Old World Weavers fabric, Tara Shaw Maison; wallpaper, Porter Teleo. Bed and mirror, Tara Shaw Maison; 18th-century Swedish bench in a Kravet velvet. Gustavian daybed in a Libeco linen; coffee table, Tara Shaw Maison; Louis XIV armchair in a Donghia fabric; curtains in a Dedar fabric; sheepskin rug, Chichester, Inc.; sisal rug, Merida; walls in Ivory White, Benjamin Moore; framed intaglios, Tara Shaw for Restoration Hardware.





Antique French paneling in Shaw's master bath was refinished in creamy tones for a soft effect. Tub, MTI; fittings, Graff. OPPOSITE: Louis XVI console, Tara Shaw Antiques; sink fittings, Grohe; sconces, Restoration Hardware; 18th-century Swedish armchair in a Libeco linen; floor tiles, Walker Zanger.







The flagstone pool surround complements the graceful curves of the terrace. Chaises with cushions in a Sunbrella fabric, bench, and chairs, David Sutherland; 19th-century French urn, Tara Shaw Antiques. For more details, see Sourcebook.



HIGH VOLTAGE

DESIGNER ALESSANDRA BRANCA ENERGIZES A CHICAGO TOWNHOUSE WITH A CONFIDENT MIX THAT BRIDGES THE BEST OF OLD AND NEW.

INTERIOR DESIGN BY **ALESSANDRA BRANCA** | PHOTOGRAPHY BY **BJÖRN WALLANDER**
PRODUCED BY **CAROLYN ENGLEFIELD** | WRITTEN BY **KATHLEEN HACKETT**



A Damien Hirst print inspired the kaleidoscopic patterns in the living room. Vintage Gio Ponti armchairs in a Fortuny fabric; Gustavian armchairs in a strié velvet by Alessandra Branca for Schumacher; sofa in a Dedar mohair velvet and vintage Maison Jansen coffee table, Atelier Branca; curtains in a Holland & Sherry fabric.





"YOU NEVER WANT A HOUSE TO LOOK LIKE GARANIMALS. THERE'S REALLY NOTHING WORSE THAN MATCHY-MATCHY," says interior designer Alessandra Branca, referring to the children's clothing lines in which no two pieces clash. As luck would have it, her clients, who reside in a 19th-century townhouse in one of Chicago's prime neighborhoods, felt exactly the same way. So it might seem surprising that the pair would fall for a home that had been stripped of all of its character by the previous owners, who clad every room in the same material—Sheetrock. But in the backs of their minds, they had a secret weapon in Branca, who is known for her reverence for a home's history.

Restoring the bones of this handsome brick four-story is just the kind of project Branca thrives on; in her mind, the soul of a house is rooted in its architecture. "I felt that the shell should be returned to what it was," she says. "The best interiors play well with a house's age."

To that end, she presided over some subtracting and a whole lot of adding. Up came the standard-issue maple floors, and down went French maple in a chevron pattern, wire-brushed and coated in beeswax to look like it had long been there. Ceilings were coved, fireplaces mounted, a winding banister erected, and moldings added to define the comfortable proportions of the rooms. Branca went so far as to clad the living room walls in parchment pieces cut to look like blocks of marble. Once the framework was in place, she began to do what she does best: She brought texture, color, form, and scale together to create captivating rooms notable for their insouciant mix



In the dining room, European antiques mingle effortlessly with shapely modernist pieces. Gustavian chairs in a Jasper leather; vintage Edward Wormley for Dunbar sofa in a Lelievre velvet; chandelier, Stephen Antonson; wallcovering, Holland & Sherry; photograph, Robert Polidori. OPPOSITE, FROM TOP: Sofas in a Le Gracieux linen and benches in a Clarence House silk velvet, Atelier Branca; floor lamps, Dessin Fournir; walls in a Kneedler Fauchère grass cloth; rug, Stark. Circa-1930 sconces, Serge Roche.



Cerused-oak cabinetry and chevron wood flooring balance stainless steel appliances and surfaces. Oven, stove, and hood, Thermador; sink fittings, Dornbracht; vintage Italian light fixture.



High-gloss trim brings crisp detail to the lounge. Sectional sofa in a Rogers & Goffigon fabric and slipper chairs in a Claremont brocade, Branca Collection; vintage Fornasetti coffee table, Bernd Goeckler Antiques; wallcovering, Raoul Textiles; shades in a C&C Milano fabric; carpet, Merida.



IN ALESSANDRA BRANCA'S MIND, *THE SOUL OF A HOUSE* IS ROOTED IN ITS ARCHITECTURE.

One vibrant color infuses a classically furnished guest room. Bedding, D. Porthault; 19th-century English sofa in a C&C Milano fabric; armchair, Atelier Branca; vintage chandelier, Bernd Goeckler Antiques; Napoleon III stool in a Savel velvet; carpet, Merida. RIGHT: Sink, Michael S. Smith for Kallista; fittings, Dornbracht; vintage mirror, Bernd Goeckler Antiques; wallpaper, Fromental. For more details, see Sourcebook.





of periods and styles. "You don't need decoration, you need an exquisite collection of furniture, fabrics, art, lighting, and personal effects," she says.

Indeed, the chandeliers throughout the house illuminate Branca's point. There's the midcentury Italian lighting in the modern, Shaker-inspired kitchen, a rare 1950s opaline glass–and-brass fixture hanging over a low-slung 1970s lacquered coffee table in the family room, and in the dining room, a contemporary plaster-of-Paris chandelier hovering over a 1970s table surrounded by Gustavian chairs. "Lighting can act like sculpture in a room. It can transform a space," she says.

Branca's gift for transformation goes beyond the architecture; her love for playing with textures and finishes shows up throughout the house. To modernize those Gustavian chairs, she covered them in white leather. A pair of early Empire floor lamps in the living room got a sleek, chic treatment with a sleeve of glass and hot-pink silk shades from Thailand. In the family room, she had the 19th-century steel cabinets stripped and replaced the panels with chicken wire to turn them into bookcases. A trio of artworks were made from original Fornasetti printing plates. "I was very lucky," says Branca. "My clients allowed me to play—with art, architecture, materials, surfaces, geometry, color—and it let me bring life to every room." □

READING **VERANDA** ON YOUR TABLET? SWIPE FOR BONUS PAGES

TABLET
BONUS



In the master bedroom, dark, rich furnishings are juxtaposed against Venetian plaster walls. Bed, Branca Collection; bed linens, Matouk; circa-1820 Biedermeier bergère in a B. Berger ticking stripe; art, Daniela Gullotta.



Antique leather chairs provide a comfortable spot for reading in the family room. Floor lamp, William Lipton Ltd.; side table, Silas Seandel.

TABLET
BONUS



The Atlanta house features stately Georgian Revival architecture. OPPOSITE: Designer Kay Douglass in the foyer of her home. Walls in Seapearl, Benjamin Moore.





Surprise Package

Behind the facade of her 1930s Georgian Revival, Atlanta designer Kay Douglass says "so long" to dark rooms, crystal chandeliers, and billowing valances in favor of airy, light-filled spaces where understated elegance celebrates the timeless architecture.

INTERIOR DESIGN BY **KAY DOUGLASS**
ARCHITECTURE BY **NORMAN DAVENPORT ASKINS**
PHOTOGRAPHY BY **MALI AZIMA**
WRITTEN BY **LISA CREGAN**



IF THERE'S AN INNER ELOISE IN YOUR PSYCHIC MAKEUP, you'll have no trouble embracing the inspiration behind Kay Douglass's living room—she wanted it to feel like a hotel lobby. Specifically, the welcoming lounge in Belgium's glorious Hotel Julien, carved from two lavish 16th-century buildings in the center of old Antwerp. "It's one of the prettiest places I've ever been," says the designer. "The furniture is modern and spare, but you're surrounded by all this ornate Baroque architecture. It's incredibly charming, and it was always on my mind."

Douglass's home is in Buckhead, among Atlanta's oldest and loveliest neighborhoods, and though the house isn't quite as historic as the Hotel Julien, a succession of thoughtful owners had preserved its 1930s Georgian Revival pilasters, theatrical dentils, and multipaned windows. Douglass says it wasn't only lush trim that drew her and her husband, Jim, to purchase the home for themselves and their 15-year-old son, Jack. "When I opened the door and saw the scale of the rooms and the sunlight washing through front-to-back, I fell in love," she recalls.

Dark-stained oak floors and brown furniture, on the other hand, were not quite as endearing to her. "It was just as traditional



Sculptural furnishings animate a spare dining area. Table, Verellen; benches, Lee Industries; Moooi pendant light, Design Within Reach. OPPOSITE: Sofa in an Adelene Simple Cloth cotton, Verellen; pillows, South of Market; art, Sophie Hoyberghs.



"I WANTED THE LIVING ROOM TO FEEL LIKE IT'S ALWAYS

An informal seating arrangement gives the living room a modern, unfussy air. Sofas in an Adelene Simple Cloth cotton and armchairs in a Brentano fabric, Verellen; antique table, South of Market; occasional tables, R. Hughes.

READY FOR COCKTAILS AND CONVERSATION."



as you would expect," Douglass says, "and I don't do that."

These days, cool white walls and floors sheathed in gray (not just any gray, but a perfect, pure shade without a hint of blue) set the stage for Douglass's restrained aesthetic. She purposely left living room windows bare and the mantel devoid of art so the room's stately moldings would stand out in ghostly relief.

"I live an edited lifestyle," explains Douglass, who owns three popular retail stores called South of Market in Atlanta; Charleston, South Carolina; and New York. "It's as much about what I don't put into a room as what I do. Adding things for the sake of adding them doesn't make sense to me." Consequently, her rooms are stripped to the essentials. In the living room, it's the simple contrast of shapely slipcovered sofas next to boxy, velvet-upholstered armchairs that creates drama, while in the master bedroom, a voluptuous French mirror is all that's needed for maximum glamour. Rooms somehow look simultaneously taut and loose.

Color pulses into the house in staccato, single-shot bursts, doled out on scene-stealing 24-inch square pillows. "They're like candy, very tempting," the designer says. "An array of them inspires me so much more than pattern."

Furniture is large, low, and inviting, but with notable outliers like the petite drinks tables in the living room and high-backed rattan chairs in the sunroom. "Rooms go up and down, things are small and large," Douglass says. "When you don't have a ton of furniture, you need lots of variation in scale to be appealing."

At every turn, Douglass's frame of reference was an intimate boutique hotel. She used a sofa rather than a bench inside the front door because she thinks it makes the entry seem more like a quirky European guesthouse. And, she says, "I wanted the living room to feel like a spot you'd stop in for drinks while waiting for your dinner table—a room that's always ready for cocktails and conversation."

Visitors invariably ask, "Where's all your stuff?" "What can I say?" Douglass says, laughing. "We're neatniks, even Jack; we put our things away. Less clutter is relaxing for us, so our house always looks like we've just straightened up for guests." It's as tidy and welcoming as a five-star *relais*—one that would make you want to abandon the rest of your itinerary. □



Stacks of sliced wood are used as simple coffee tables in the breezy sunroom. Sofas in an Adelene Simple Cloth cotton, Verellen. Chairs with cushions in a Manuel Canovas fabric, South of Market. OPPOSITE, FROM TOP: Ceiling pendant, the Urban Electric Co.; sconces, Restoration Hardware; refrigerator, Thermador. Vintage mobile and antique table, South of Market; curtains in a Camengo fabric.









Ethereal curtains in a Verellen linen pull all the way across the window wall, enveloping the master bedroom in softness. Chairs in a Moore & Giles leather, Verellen; bedding, Sferra; vintage mirror, South of Market; table lamp, Julian Chichester; table, Made Goods. For more details, see Sourcebook.



"I LIVE AN EDITED LIFESTYLE. IT'S AS MUCH ABOUT WHAT I DON'T PUT INTO A ROOM AS WHAT I DO. ADDING THINGS FOR THE SAKE OF ADDING THEM DOESN'T MAKE SENSE TO ME."

CABIN CLASS

In the rolling hills of Tennessee, a pair of 19th-century log cabins is transformed into a chic family retreat that's both rustic and refined.







The cabin's traditional furnishings and cozy fabrics add up to understated style. Armchair in a Rogers & Goffigon plaid, Dearing Antiques; pair of armchairs in a Rodolph fabric, Lee Industries; lantern, South of Market. OPPOSITE: Custom sofa in a Rogers & Goffigon fabric; crewel pillows, Old World Weavers; olive pillows in alpaca, Sandra Jordan; coffee table, Dos Gallos; lamps, Christopher Spitzmiller; railing and ladder in Dakota Woods Green, Benjamin Moore.

INTERIOR DESIGN BY **TAMMY CONNOR** | ARCHITECTURE BY **JAMES CARTER**
PHOTOGRAPHY BY **ERICA GEORGE DINES**
STYLED BY **THEA BEASLEY** | WRITTEN BY **MIMI READ**



IN THE AMERICAN PARLANCE, LOG CABINS HAVE LONG BEEN A SYMBOL OF HUMBLE ORIGINS AND THE CAN-DO FRONTIER SPIRIT. BUT MOVE OVER, ABE. THERE'S NO REASON WHY THESE ELEMENTAL, RUSTIC HOUSES CAN'T BE METICULOUSLY CRAFTED AND RAVISHINGLY DECORATED.

Consider this snug getaway nestled in the woods near Sewanee, Tennessee. Architect James Carter designed it for a Birmingham, Alabama, physician and his wife who met decades ago at the University of the South, familiarly known as Sewanee. Unable to get the pristine college setting out of their blood, they bought acreage on a nearby bluff for a vacation compound and started by commissioning a small guest cottage.

Carter decided to make it a log cabin after he toured the Sewanee campus and realized that his favorite building was an old log house called Rebel's Rest. (It burned down last year.) Working with salvage experts who acquired and disassembled two rural Ohio log cabins from the 1840s, Carter married the antique pieces into a graceful, 1,200-square-foot house.

"The idea was to make a cabin that looks like it's been there forever," he says.

It does, only better. The living room's dramatically vaulted ceiling is clad in weathered barn wood redolent of the rural past. Wavy, hand-hewn timbers and pale chinking create walls that are boldly graphic but also down-home.

Birmingham-based decorator Tammy Connor took on the task of devising an appropriate interior for a low-key family that prizes reading and picnicking deep in the woods. It's the smallest house she's ever done, but she didn't stint. Every room is cozy, inviting, and quietly handsome. Modest in its gestures if not its appointments, Connor's scheme has the sort of luxurious refinement that has to be experienced to even be noticed.



Hand-hewn logs and antique accents create a timeless look in the mudroom. Pine étagère, Henhouse Antiques; mirror, English Accent Antiques; ceiling fixture, Urban Archaeology; rug, Keivan Woven Arts; walls in Bleeker Beige, Benjamin Moore. OPPOSITE: Table, Chateau Domingue; chairs in Rogers & Goffigon slipcovers, Arlene Angard Designs; rattan chairs, Corner House Antiques; range, Viking.

Throughout the great room's living, dining, kitchen, and sleeping areas, she layered on a wealth of contrasting textures to add liveliness: waxy old wood, crewelwork, satin wool, leather, matte metal, and glossy ceramics among them.

"We used mostly English antiques," Connor says. "French would have been too sweet. We wanted it to feel like an enveloping, masculine old cabin in the woods that has been updated."

From the living room's fawn-colored linen sofa to the kitchen's Viking range and custom hood in matte graphite finishes, everything is subdued yet full of personality. Fine things are treated casually. The art above the fireplace, evocative of a flowering branch in the woods, is just a rolled canvas hanging from a triangular wire. "It's free, loose, and a little more fluid," she says.

Because there was no room for a staircase, a ladder leads to a loft bedroom that Connor fashioned into a stylish cocoon behind dramatic, heavily lined drapes. "If someone downstairs gets up early to get a cup of coffee, whoever is up here can still have some privacy and sleep," she says.

The homeowners are positively entranced. Suddenly, they're in no hurry to build a main house. Says the wife, "The first day we woke up in the cabin, my husband said, 'Do you like it as much as you thought you would?' I said, 'It's 10 times better than I could have dreamed.'" □





For casual charm, iron-frame beds are dressed with antique quilts. Beds, Cathouse Antique Iron Beds; linens, Matteo; ceiling light, the Urban Electric Co.; rug, the Natural Carpet. OPPOSITE, FROM TOP: Bed, Leonard's Antiques & Reproductions; bed skirt and hangings in a Classic Cloth linen; chair in a Zoffany fabric, English Accent Antiques; lamps, Lee Calicchio, Ltd.; pendant light, the Elemental Garden; rug, Eve & Staron; curtains in a Robert Kime fabric. Dresser, Carl Moore Antiques; lamp, Foxglove Antiques; rug, Keivan Woven Arts.



Every room is COZY, INVITING, AND HANDSOME. *"We wanted*

it to feel like an enveloping, masculine old cabin in the woods that has been updated."



In a sleeping loft, curtained rope beds are tucked under the eaves for a magical privacy. Curtains and shade in a Rogers & Goffigon fabric; custom beds, Nietert Antique Restorations; bedding, Matteo; sconces, Visual Comfort; antique armchair with cushion in a Fabricut fabric; rug, Eve & Staron. For more details, see Sourcebook.



A GRAND PLAN

Among groves of olive trees and Italian cypress, a newly built estate in Montecito merges the fantasy of Mediterranean living with sun-kissed California style.

INTERIOR DESIGN BY **RICHARD HALLBERG** | ARCHITECTURE BY **APPLETON & ASSOCIATES**
LANDSCAPE DESIGN BY **CLARK AND WHITE** | PHOTOGRAPHY BY **MAX KIM-BEE**
WRITTEN BY **NANCY HASS**



Custom-painted and -gilded doors add rich patina to the entrance. Table and mirror, Dennis & Leen; flooring, Exquisite Surfaces. OPPOSITE: Lanterns and planter, Formations.



Textures, from the ceiling to the fabrics to the rug, bring depth to a monochromatic den. Sofa and club chairs in a Mark Alexander fabric, Formations; fauteuil in a Zoffany linen, Dennis & Leen; side table, Scott Daniel Design; curtains in a C&C Milano fabric; rug, Schumacher; walls in a custom Glidden color.





IT ALL BEGAN WITH TWO YARDS OF MOSSY GREEN FORTUNY FABRIC, PURCHASED IN A TINY ANTIQUE-FABRIC SHOP IN VENICE MORE THAN 20 YEARS AGO AND STORED AWAY ON THE SHELF OF A BOOKCASE.

"When we came to Richard," says the client, referring to the quintessentially Californian designer Richard Hallberg, "I told him that I love Italy, that Venice is my favorite city. I took out the fabric and said, 'This is where we should start.'"

And in a way, that piece of fabric—at least the airy, fine feel of it—is where it ended, too. The 8,000-square-foot house, on three acres in Montecito, California, embodies the lush elegance of a European villa burnished with contemporary West Coast charm. "I wanted not a bit of heaviness," says Hallberg. "The challenge was, how do you make something authentic but modern, something not grandma?"

The clients, a retired couple, dreamed of an impressive but unpretentious Italian palazzo—with strategic updates, of course. Such massive projects are Hallberg's speciality; architecture, he believes, "begins with a hammer." Leave it to others to mourn the lack of historic buildings in Southern California: Hallberg is invigorated by the blank canvas. An expert on the nuances of age-old European and East Coast cities, he enjoys bringing those references to the West Coast, creating a new generation of enduring, architecturally significant homes of exceptional craftsmanship and materials.

The Montecito site, with magnificent views, had for two decades held the couple's lovely, modern Mediterranean-style house, but they knew they wouldn't



A verdigris hue softens the library's wood paneling. Desk, Jonathan Burden; Arne Jacobsen chairs; stool, Dennis & Leen; custom armchair and ottoman in an Edelman Leather suede; curtains in a Fortuny fabric. OPPOSITE: Armchairs, Dennis & Leen; mirror, André Dubreuil.



Curtains and slipcovered chairs give an open-air dining space indoor comfort. LEFT: Table, chairs, and lantern, Formations; curtains in a Holly Hunt fabric. BELOW: Cabinet, Formations; flooring, Exquisite Surfaces; art, Joseph Dufour. OPPOSITE: Stools, Dennis & Leen; sink fittings, Dornbracht; stove, Wolf; countertops, Exquisite Surfaces.



be happy until it was replaced with a residence that reminded them more of the sunbaked Tuscany of their dreams and countless visits. So Hallberg worked with the architectural firm Appleton & Associates to fashion an environment in which every surface is hand-honed—from stone and wood to plaster and gilding—lending a patina of gracious tradition. Even the crown moldings are stone—a considerable feat. Yet beneath the coffered ceilings, and beside such treasures as an André Dubreuil mirror and an 18th-century Venetian chair, are custom-made contemporary designs and iconic modern pieces, such as Arne Jacobsen Swan chairs. "The key," says Hallberg, "is balance."

The proportions of the house, which was finished this past spring, are generous but not huge. The flow of the rooms, too, is rational. "No rabbit warrens for us," the wife says. "We wanted the layout to feel intuitive. Everything is where you think it will be the minute you walk in the front door. You can't get lost."

Symmetry, another Hallberg trademark, was a priority for the homeowners. The entrance, grand yet simple, is flanked by olive trees; the loggia, where the couple frequently have dinner parties, is a geometric harmony of arches and straight lines; above the headboard in the master bedroom hangs an array of 16th-century engraving plates. Throughout, the colors are calming and neutral, with shots of gentle green inspired by the Fortuny fabric.

And what of the two yards of material that started it all? It now covers a pair of pillows that nestle on white linen sofas in the living room. "I look at them every day and smile," the wife says. "I now have everything I want." □

READING **VERANDA** ON YOUR TABLET? SWIPE FOR BONUS PAGES





A coffered ceiling brings a sense of history to the living room. Custom sofa in a Bergamo fabric; cabinet and armchair in a green Fortuny fabric, Dennis & Leen; floor lamp, Hinson Lighting. OPPOSITE: Lantern, Dennis & Leen; stool, John Hall; sculpture, Martha Sturdy; art, Manfred Müller.



Every surface is hand-honed—from stone and wood to plaster and gilding—lending a patina of GRACIOUS TRADITION. Even the crown moldings are stone—a considerable feat.


THE WILD HORSES OF SABLE ISLAND



Cypress and olive trees recall a Tuscan villa. Chairs and ottomans, Formations; end table and stool, Dennis & Leen; flooring, Exquisite Surfaces. OPPOSITE: Trunk, Formations; dressers, Galerie Jean-Marc Lelouch; lamps, Phoenix Antiques; headboard in a Décor de Paris fabric; rug, Amadi Carpets; walls in a custom Glidden color. For more details, see Sourcebook.



TABLET
BONUS

Green accents brighten a neutral den. Vintage Italian carved-wood chair; folding screen on wall, Quatrain.





The original Fortuny fabric that inspired the new house now covers pillows on the living room sofa. Coffee table, Dennis & Leen; end table, Matthews & Parker; console, Quatrain; art, Jan Maarten Voskuil.

TABLET
BONUS



veranda finds it

A FINE MATCH

From rustic to refined, here are stand-ins for some of this issue's rare objects.

1. *Kaleidoscope* silks capture the vibrant colors Kay Douglass deploys throughout her Atlanta home (page 150). To the trade, jimthompsonfabrics.com.

2. The *Sébastopol* sofa resembles an upholstered antique in a vibrant Chicago guest room (page 146) by Alessandra Branca. From $2,380, misendemeure.com.

3. Cox London's *Shell* sconce charmingly evokes the seaside, just like the ones Richard Hallberg used in the hallway of a Montecito, California, home (page 167). To the trade, rosetarlow.com.

4. The *Charleston* headboard has the same regal shape as a custom-made version in the Montecito master bedroom (page 176). From $2,375, oomphonline.com.

5. A bronze coffee table channels the sculpted aesthetic of a Giacometti-esque model Hallberg chose (page 174). To the trade, carolegratale.com.

PRODUCED BY **DAYLE WOOD**
WRITTEN BY **ARI NOTIS**



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THE VERANDA SOURCEBOOK

Information on featured products and firms

PERFECTLY SUITED

Interior design: Tara Shaw, Tara Shaw Designs Ltd., 504-525-1131, tarashaw.com. Architecture: Barry Fox, Barry Fox Associates Architects, 504-897-6989, barryfox.com. Landscape design: Byron Adams, Freret Garden Center, 504-895-3022; and Wanda Metz Chase, Imahara's, 225-767-2250, imaharas.com.

Pages 126–127 **Buffet, bench, and chandelier:** Tara Shaw Antiques, 504-525-1131, tarashaw.com. **Table:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Wall paint:** Fine Paints of Europe, 800-332-1556, finepaintsofeurope.com. ***Page 128, bottom*** **Chair upholstery:** Holly Hunt, 800-320-3145, hollyhunt.com. ***Page 129, bottom*** **Chair slipcovers:** Donghia, 800-366-4442, donghia.com. **Mirror:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Floor mirror:** Tara Shaw for Restoration Hardware, 800-910-9836, rh.com. ***Pages 130–131*** **Daybed upholstery:** Holly Hunt, 800-320-3145, hollyhunt.com. **Throw:** Auskin, 888-528-7546, auskin.com. **Pillow upholstery:** Fortuny, 212-753-7153, fortuny.com. **Sofa:** Verellen, 336-889-7379, verelleninc.com. **Sofa upholstery:** Libeco, 212-719-4646, libeco.com. **Armchair upholstery:** Holly Hunt, 800-320-3145, hollyhunt.com. **Rug:** Merida, 800-345-2200, meridastudio.com. **Framed cameos:** Tara Shaw for Restoration Hardware, 800-910-9836, rh.com. ***Page 132, top*** **Chairs:** Mario Bellini, 011-39-25-815-191, bellini.it. **Armoire:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Rug:** Merida, 800-345-2200, meridastudio.com. ***Page 132, bottom*** **Curtains:** Holly Hunt, 800-320-3145, hollyhunt.com. **Rug:** Azar Fine Rugs, 239-495-1255, azargalleries.com. **Daybed:** Tara Shaw Antiques, 504-525-1131, tarashaw.com. **Lamps:** Regina Andrew, 734-250-8042, reginaandrew.com. ***Page 133*** **Bed:** Tara Shaw Antiques, 504-525-1131, tarashaw.com. **Bed linens:** Peacock Alley, 800-496-2880, peacockalley.com. **Chaise upholstery:** Libeco, 212-719-4646, libeco.com. **Armchair and bed canopy fabrics:** Donghia, 800-366-4442, donghia.com. **Curtains:** David Sutherland, 214-389-4277, davidsutherlandinc.com. **Rug:** Brown & Damare, 504-833-1155. ***Page 134*** **Daybed upholstery:** Libeco, 212-719-4646, libeco.com. **Coffee table:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Armchair upholstery:** Donghia, 800-366-4442, donghia.com. **Curtains:** Dedar, 011-44-20-7351-9939, dedar.com. **Sheepskin rug:** Chichester, Inc., 800-206-6544, chichesterinc.com. **Sisal rug:** Merida, 800-345-2200, meridastudio.com. **Wall paint:** Benjamin Moore, 855-724-6802, benjaminmoore.com. **Framed intaglios:** Tara Shaw for Restoration Hardware, 800-910-9836, rh.com. ***Page 135, top*** **Benches:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Bench upholstery:** Old World Weavers, 844-407-8275, starkcarpet.com. **Wallpaper:** Porter Teleo, 816-832-7527, porterteleo.com. ***Page 135, bottom*** **Bed and mirror:** Tara Shaw Maison, 504-525-1131, tarashaw.com. **Bench upholstery:** Kravet, 800-645-9068, kravet.com. ***Page 136*** **Tub:** MTI, 800-783-8827, mtibaths.com. **Fittings:** Graff, 800-954-4723, graff-faucets.com. ***Page 137*** **Console:** Tara Shaw Antiques, 504-525-1131, tarashaw.com. **Sink fittings:** Grohe, 800-444-7643, grohe.us. **Sconces:** Restoration Hardware, 800-910-9836, rh.com. **Armchair upholstery:** Libeco, 212-719-4646, libeco.com. **Floor tiles:** Walker Zanger, 732-697-7700, walkerzanger.com. ***Pages 138–139*** **Chaises, bench, and chairs:** David Sutherland, 214-389-4277, davidsutherlandinc.com. **Cushion upholstery:** Sunbrella, 336-221-2211, sunbrella.com. **Urn:** Tara Shaw Antiques, 504-525-1131, tarashaw.com.

HIGH VOLTAGE

Interior design: Alessandra Branca, Branca, 312-787-6123, branca.com.

Pages 140–141 **Gio Ponti armchair upholstery:** Fortuny, 212-753-7153, fortuny.com. **Gustavian armchair upholstery:** Schumacher, 800-523-1200, fschumacher.com. **Sofa upholstery:** Dedar, 011-44-20-7351-9939, dedar.com. **Sofa and coffee table:** Atelier Branca, 312-787-6123, branca.com. **Curtains:** Holland & Sherry, 212-355-6241, hollandandsherry.com. ***Page 142, top*** **Sofa upholstery:** Le Gracieux, 661-702-0975, legracieux.com. **Bench upholstery:** Clarence House, 800-221-4704, clarencehouse.com. **Sofa and benches:** Atelier Branca, 312-787-6123, branca.com. **Lamps:** Dessin Fournir, 212-758-0844, dessinfournir.com. **Wall upholstery:** Kneedler Fauchère, 310-855-1313, kneedlerfauchere.com. **Rug:** Stark, 844-407-8275, starkcarpet.com. ***Page 142, bottom*** **Sconces:** Serge Roche, 1stdibs.com. ***Page 143*** **Chair upholstery:** Jasper, 310-315-3028, michaelsmithinc.com. **Sofa upholstery:** Lelievre, 011-33-1-43-16-88-00, lelievre.eu. **Sofa:** Dunbar, 336-734-1700, collectdunbar.com. **Chandelier:** Stephen Antonson, 212-758-0844, stephenantonson.com. **Wallcovering:** Holland & Sherry, 212-355-6241, hollandandsherry.com. ***Page 144*** **Oven, stove, and hood:** Thermador, 800-735-4328, thermador.com. **Fittings:** Dornbracht, 800-774-1181, dornbracht.com. ***Page 145*** **Sofa and chairs:** Branca Collection, 312-787-6123, branca.com. **Sofa upholstery:** Rogers & Goffigon, 203-532-8068, rogersandgoffigon.com. **Chair fabric:** Claremont, 212-486-1252, claremontfurnishing.com. **Coffee table:** Bernd Goeckler Antiques, 212-777-8209, bgoecklerantiques.com. **Wallcovering:** Raoul Textiles, 805-899-4947, raoultextiles.com. **Shades:** C&C Milano, 212-355-6241, cec-milano.com. **Carpet:** Merida, 800-345-2200, meridastudio.com. ***Pages 146–147*** **Bedding:** D. Porthault, 212-688-1660, dporthaultparis.com. **Sofa upholstery:** C&C Milano, 212-355-6241, cec-milano.com. **Armchair:** Atelier Branca, 312-787-6123, branca.com. **Chandelier:** Bernd Goeckler Antiques, 212-777-8209, bgoecklerantiques.com. **Stool fabric:** Savel, 212-473-2669, savelinc.com. **Carpet:** Merida, 800-345-2200, meridastudio.com. ***Page 147, right*** **Sink:** Michael S. Smith for Kallista, 888-452-5547, kallista.com. **Fittings:** Dornbracht, 800-774-1181, dornbracht.com. **Mirror:** Bernd Goeckler Antiques, 212-777-8209, bgoecklerantiques.com. **Wallpaper:** Fromental, 347-625-1838, fromental.co.uk.

SURPRISE PACKAGE

Interior design: Kay Douglass, Kay Douglass Interiors, 404-995-0802, southofmarket.biz. Architecture: Norman Davenport Askins, 404-233-6565, normanaskins.com.

Page 149 **Wall paint:** Benjamin Moore, 855-724-6802, benjaminmoore.com. ***Page 150*** **Sofa:** Verellen, 336-889-7379, verelleninc.com. **Sofa upholstery:** Adelene Simple Cloth, adelenesimplecloth.com. **Pillows:** South of Market, 404-995-9399, southofmarket.biz. ***Page 151*** **Table:** Verellen, 336-889-7379, verelleninc.com. **Benches:** Lee Industries, 800-892-7150, leeindustries.com. **Pendant:** Design Within Reach, 800-944-2233, dwr.com. ***Pages 152–153*** **Sofas and armchairs:** Verellen, 336-889-7379, verelleninc.com. **Sofa upholstery:** Adelene Simple Cloth, adelenesimplecloth.com. **Armchair upholstery:** Brentano, 847-657-8481, brentanofabrics.com. **Table:** South of Market, 404-995-9399, southofmarket.biz. **Occasional tables:** R. Hughes, 404-607-8877, r-hughes.com. ***Pages 154–155*** **Sofas:** Verellen, 336-889-7379, verelleninc.com. **Sofa upholstery:** Adelene Simple Cloth, adelenesimplecloth.com. **Chairs:** South of Market, 404-995-9399, southofmarket.biz. **Cushion upholstery:** Manuel Canovas, 212-647-6900, cowtan.com. ***Page 155, top*** **Pendant:** Urban Electric Co., 843-723-8140, urbanelectricco.com. **Sconces:** Restoration Hardware, 800-910-9836, rh.com. **Refrigerator:** Thermador, 800-735-4328, thermador.com. ***Page 155, bottom*** **Mobile and table:** South of Market, 404-995-9399, southofmarket.biz. **Curtains:** Camengo, 800-627-8724, camengo.fr. ***Pages 156–157*** **Curtains and chairs:** Verellen, 336-889-7379, verelleninc.com. **Chair upholstery:** Moore & Giles, 434-846-5281, mooreandgiles.com. **Bedding:** Sferra, 877-336-2003, sferra.com. **Mirror:** South of Market, 404-995-9399, southofmarket.biz. **Lamp:** Julian Chichester, 336-886-2400, julianchichester.com. **Table:** Made Goods, 626-333-1177, madegoods.com.

CABIN CLASS

Interior design: Tammy Connor, Tammy Connor Interior Design, 205-871-9797, tammyconnorid.com. Architecture: James F. Carter, 205-871-7873, jamesfcarter.com.

Page 158 **Sofa upholstery:** Rogers & Goffigon, 203-532-8068, rogersandgoffigon.com. **Crewel pillows:** Old World Weavers, 844-407-8275, starkcarpet.com. **Olive pillows:** Sandra Jordan, 707-836-9240, sandrajordan.com. **Coffee table:** Dos Gallos, 323-851-9117, dosgallos.com. **Lamps:** Christopher Spitzmiller, 212-563-3030, christopherspitzmiller.com. **Railing and ladder paint:** Benjamin Moore, 855-724-6802, benjaminmoore.com. ***Page 159*** **Plaid armchair:** Dearing Antiques, 404-233-6333, dearingantiques.com. **Armchair upholstery:** Rogers & Goffigon, 203-532-8068, rogersandgoffigon.com. **Armchairs:** Lee Industries, 800-892-7150, leeindustries.com. **Armchairs upholstery:** Rodolph, 707-935-0316, rodolph.com. **Lantern:** South of Market, 404-995-9399, southofmarket.biz. ***Page 160*** **Table:** Chateau Domingue, 713-961-3444, chateaudomingue.com. **Chairs:** Arlene Angard Designs, 212-722-2278, arleneangard.com. **Chair slipcovers:** Rogers & Goffigon, 203-532-8068, rogersandgoffigon.com. **Rattan chairs:** Corner House Antiques, 413-229-6627, americanantiquewicker.com. **Range:** Viking, 888-845-4641, vikingrange.com. ***Page 161*** **Étagère:** Henhouse Antiques, 205-918-0505, henhouseantiques.com. **Mirror:** English Accent Antiques, 404-351-9433, englishaccentantiques.com. **Ceiling fixture:** Urban Archaeology, 212-431-4646,

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product guide

urbanarchaeology.com. **Rug:** Keivan Woven Arts, 404-266-3336, keivanwovenarts.com. **Wall paint:** Benjamin Moore, 855-724-6802, benjaminmoore.com. ***Page 162, top*** **Bed:** Leonard's Antiques & Reproductions, 888-336-8585, leonardsantiques.com. **Bed skirt and hangings:** Classic Cloth, 212-758-0844, dessinfournir.com. **Chair:** English Accent Antiques, 404-351-9433, englishaccentantiques.com. **Chair fabric:** Zoffany, 800-894-6185, zoffany.com. **Lamps:** Lee Calicchio, Ltd., 212-588-0841, leecalicchioltd.com. **Pendant:** The Elemental Garden, 203-217-2464, theelementalgarden.com. **Rug:** Eve & Staron, 203-351-1130, jdstaron.com. **Curtains:** Robert Kime, 011-44-20-7229-0886, robertkime.com. ***Page 162, bottom*** **Dresser:** Carl Moore Antiques, 713-524-2502, carlmooreantiques.com. **Lamp:** Foxglove Antiques, 404-233-0222, foxgloveantiques.com. **Rug:** Keivan Woven Arts, 404-266-3336, keivanwovenarts.com. ***Page 163*** **Beds:** Cathouse Antique Iron Beds, 888-887-0559, cathousebeds.com. **Bedding:** Matteo, 213-617-2813, matteohome.com. **Ceiling light:** The Urban Electric Co., 843-723-8140, urbanelectricco.com. **Rug:** The Natural Carpet Company, 310-664-1420, naturalcarpetcompany.com. ***Pages 164–165*** **Curtains and shade:** Rogers & Goffigon, 203-532-8068, rogersandgoffigon.com. **Beds:** Nietert Antique Restorations, 843-746-9799. **Bedding:** Matteo, 213-617-2813, matteohome.com. **Sconces:** Visual Comfort, 713-686-5999, visualcomfort.com. **Armchair upholstery:** Fabricut, 800-999-8200, fabricut.com. **Rug:** Eve & Staron, 203-351-1130, jdstaron.com.

A GRAND PLAN

Interior design: Richard Hallberg, Richard Hallberg Interior Design, 310-659-3531, richardhallberg interiordesign.com. Architecture: Appleton & Associates, 310-828-0430, appleton-architects.com. Landscape design: Clark and White, 310-453-3766, clarkandwhitelandscape.com.

Page 166 **Lanterns and planter:** Formations, 310-659-3062, formationsusa.com. ***Page 167*** **Table and mirror:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Flooring:** Exquisite Surfaces, 818-767-2700, xsurfaces.com. ***Pages 168–169*** **Sofa and chairs:** Formations, 310-659-3062, formationsusa.com. **Sofa and chair upholstery:** Mark Alexander, 800-338-2783, markalexander.com. **Fauteuil:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Fauteuil upholstery:** Zoffany, 800-894-6185, zoffany.com. **Side table:** Scott Daniel Design, 917-751-1144, scottdanieldesign.com. **Curtains:** C&C Milano, 212-355-6241, cec-milano.com. **Rug:** Schumacher, 800-523-1200, fschumacher.com. **Wall paint:** Glidden, 800-454-3336, glidden.com. ***Page 170*** **Armchairs:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Mirror:** André Dubreuil, 1stdibs.com. ***Page 171*** **Desk:** Jonathan Burden, 212-941-8247, jonathanburden.com. **Chairs:** Arne Jacobsen, 1stdibs.com. **Stool:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Armchair and ottoman upholstery:** Edelman Leather, 212-751-3339, edelmanleather.com. **Curtains:** Fortuny, 212-753-7153, fortuny.com. ***Page 172, top*** **Table, chairs, and lantern:** Formations, 310-659-3062, formationsusa.com. **Curtains:** Holly Hunt, 800-320-3145, hollyhunt.com. ***Page 172, bottom*** **Cabinet:** Formations, 310-659-3062, formationsusa.com. **Flooring:** Exquisite Surfaces, 818-767-2700, xsurfaces.com. ***Page 173*** **Barstools:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Fittings:** Dornbracht, 800-774-1181, dornbracht.com. **Stove:** Wolf, 800-222-7820, subzero-wolf.com. **Countertops:** Exquisite Surfaces, 818-767-2700, xsurfaces.com. ***Page 174*** **Sofa, green armchair, and cabinet:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Sofa upholstery:** Bergamo, 800-366-4442, donghia.com. **Green armchair upholstery:** Fortuny, 212-753-7153, fortuny.com. **Lamp:** Hinson Lighting, 800-366-4442, hinsonlighting.com. ***Page 175*** **Lantern:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Stool:** John Hall Designs, 805-981-1166, johnhalldesigns.com. ***Page 176*** **Trunk:** Formations, 310-659-3062, formationsusa.com. **Dressers:** Galerie Jean-Marc Lelouch, 011-33-14-013-9403, jmlelouch.com. **Lamps:** Phoenix Antiques, 011-01-89-254-9099, phoenixantiques.co.uk. **Headboard:** Décor de Paris, 800-221-6453, decordeparis.com. **Rug:** Amadi Carpets, 310-659-5353, amadicarpets.com. **Wall paint:** Glidden, 800-454-3336, glidden.com. ***Page 177*** **Chairs and ottomans:** Formations, 310-659-3062, formationsusa.com. **End table and stool:** Dennis & Leen, 310-652-0855, dennisandleen.com. **Flooring:** Exquisite Surfaces, 818-767-2700, xsurfaces.com.



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VIEWPOINT

ON THE VERANDA WITH SUTHERLAND

VERANDA and Sutherland partnered to celebrate "On The Veranda," VERANDA's signature event series. Guests were invited to the exquisite Dallas home of Ann and David Sutherland and enjoyed an amazing dinner under the stars. The event, co-hosted by Editor in Chief Clinton Smith, brought out top Dallas designers and tastemakers.



David and Ann Sutherland; David Sutherland; Clinton Smith, VERANDA

LEGENDS OF LA CIENEGA

As media sponsor of the 2015 LEGENDS of La Cienega's "Where Muses Dwell," VERANDA co-hosted a panel, "Page Turners," on May 8 with Jonas and designers Brian McCarthy, Markham Roberts and Windsor Smith. Design enthusiasts and tastemakers learned how to navigate the world of publishing, from initial concept to completed books on store shelves. The Hearst Design Group—VERANDA, ELLE DECOR and HOUSE BEAUTIFUL—also hosted an LCDQ cocktail party with Moore & Giles and Harbinger, where guests were treated to canapés and cocktails from celebrated "entertainologist" Lulu Powers and master mixologist Jim Meehan.



Brooks Morrison Tyree, Moore & Giles; Joe Lucas, Harbinger; Orli Ben-Dor, Hearst Design Group; Sackett Wood, Moore & Giles



Markham Roberts, Designer; Windsor Smith, Designer; Brian McCarthy, Designer



INNOVATIONS IN WALLCOVERINGS

This season, Innovations in Wallcoverings is thrilled to introduce Ecorce, a sumptuous new wallcovering that evokes nature and glamour in equal measure. Ecorce features a unique splatter-like pattern in an opulent metallic deboss on a linen/polyester substrate of fine luminous threads. For more information visit innovationsusa.com.



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THIBAUT

Choosing the road well traveled, Thibaut presents the Trade Routes collection of coordinating wallpaper, print and embroidered fabrics. Patterns were inspired by handcrafted and primitive techniques from faraway places. For more information visit thibautdesign.com.



LAVENDER & CELERY

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PROP STYLIST: CASSIDY IWERSEN

1. *Wales Green* ***paint***; from $40 a gallon, benjaminmoore.com. **2.** *Churlish Green* ***paint***; $97 a gallon, farrow-ball.com. **3.** *WC-76* ***paint***; $115 for 2.5 liters, finepaintsofeurope.com. **4.** G. Lalo *Coreale* ***correspondence set***; $11 for 10 cards and envelopes, exaclair.com. **5.** MF Cristal de Paris *Yvan* ***shot glass***; $265 for six, jungleeny.com. **6.** Anna Weatherley *Old Master Tulips* ***salad plate***; $290, devinecorp.net. **7.** *Bordeaux* ***cocktail napkins***; $250 for eight, juliab.com. **8.** *Iris Ukiyoé* ***perfume***; $255, hermes.com. **9.** *Gemstone Pansy* ***brooch***; $22,000, oscarheyman.com. **10.** Satin ***ribbon***; $4 per yard, mjtrim.com. **11.** Alberto Pinto *Agra* ***dinner plate***; $237, devinecorp.net. **12.** Elizabeth Locke *Lucrezia* amethyst ***necklace***, $4,000, and *Goddess* ***pendant***, $3,850; neimanmarcus.com. **13.** *Foliage* ***tumbler***; $247, artelshop.com. **14.** *Oui* ***fabric***; to the trade, hillbrown.com. **15.** *Marlon* ***fabric***; to the trade, larsenfabrics.com. **16.** *Josepha* ***fabric***; to the trade, www.pierrefrey.com. **17.** *Annecy* ***tassel***; to the trade, samuelandsons.com.

PRODUCED BY **MELISSA COLGAN** | PHOTOGRAPH BY **ALISON GOOTEE**



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